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Alberta men survive harrowing ordeal

Father-son glacial climbing trip outside Jasper nearly ends in tragedy when son falls down a crevasse

PAGE 12

The trade that shook the hockey world

It was 25 years ago that the Great One put away his Oilers jersey and headed to sunny L.A.

PAGE 40

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Over 600 music-lovers lined up in advance, led by Maria David-Evans, for the Edmonton Folk Festival on Thursday. The line's order was determined through a lottery. PATRICK NGUYEN/FOR METRO

Folk fest draws crowds hours before opening

Sold out. Annual event continues to draw in enthusiasts

PATRICK NGUYEN
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When Maria David-Evans arrived two-and-a-half hours before the draw began, she never thought she'd win the lottery to be one of the first ones in line to the Edmonton Folk Festival.

Four hours later, she was the person leading the crowd of hundreds into the festival.

"I've been coming to the Edmonton Folk Festival for 28 or 29 years and I've never, ever been in front of the line before," David-Evans said excitedly. "It just made it all

A family affair

"It's all great. My family and I go every year."

Maria David-Evans

worthwhile."

David-Evans had been waiting since noon on Thursday for her chance to get a good spot in line, and even though she won, she said that it's not all fun and games.

"It's exciting, but on the other hand, now that I've been at the front of the line, my children and grandchildren are going to make me do this every year," she said with a laugh.

The four-day annual festival, which runs until August 11, has become a staple in Edmonton's cultural identity

and features Feist, Neko Case and Bruce Cockburn as headliners this year.

"I think that the community aspect of the festival is what draws its numbers," said Jarod Smithson, who traveled from Calgary to attend the festival for a sixth time. "I've met quite a few friends at this festival, and I see them all the time because the same people always come back. It's passion."

David-Evans agrees.

"It is such a family and community affair, I love it. It's partly the environment and atmosphere as well as the music," she said.

With the thrill of the lottery behind her, David-Evans is ready to face her attention on something a little more important. "I'm ready for the music," she beamed.

**Free Child's Admission to the Edmonton Valley Zoo
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Staff Sgt. Shawna Goodkey stands beside a suspect sketch released by Edmonton police on Thursday. ANNALISE KLINGBEIL/METRO

Help ID brazen sexual assault suspect: Cops

'Horrendous.' Police say man broke through a window and attacked a woman last week



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Edmonton police have released a composite sketch of the suspect in what they say was a brazen daytime break-and-enter and sexual assault that has left a 22-year-old woman "extremely traumatized."

Police are asking for the

public's help in identifying the man, who allegedly entered an Abbotsfield townhouse Saturday morning around 9:25 a.m. by breaking a main-floor window.

They say the woman, who was alone in the residence, was physically and sexually assaulted by the man, who appeared intoxicated.

"She's home alone on a Saturday morning at 9:30 in a locked house. She has every reason to feel totally safe.... We want to get this guy," said Staff Sgt. Shawna Goodkey.

Goodkey said the woman was able to get away and lock herself in a bathroom, where she called 911.

Neighbours also called 911 after hearing breaking glass, seeing a man climb through a window and hearing a woman screaming.

Police arrived on scene within five minutes. Goodkey said, but the EPS patrol units and the canine unit were unable to find the suspect.

The woman was transported to hospital with non-life-threatening injuries and has since been released.

"She's still pretty beat up and sore," Goodkey said.

"(She's) extremely traumatized.... It's had a pretty horrendous effect on her, her entire family and I think even that entire neighbourhood."

Long, complex case

Former soldier charged with child luring

A former Edmonton soldier faces 119 charges including child luring and possession of child pornography.

On Tuesday, military police charged Mathew Richervezeau, 23, who was with the Canadian Forces until May of this year after joining in 2009. He is now being held in a provincial jail.

Maj. Yves Desbiens said the investigation, which began in 2011, was complex and involved several members of the Canadian Forces National Investigation Service.

"It is one of the biggest ones we have investigated," said Desbiens.

The case also drew on resources from other law-enforcement agencies in Canada and the U.S.

Richervezeau was an armoured crewman with the Lord Strathcona's Horse.

Acting Canadian Forces Provost Marshal Col. Rob Delaney, the head of the military police, said in a news release that the case is troubling.

"This is an exceptionally disturbing case," said Delaney.

He said it is important for everyone to encourage children to exercise caution online.

"This is a grim reminder that there are predators out there who can and will use technology and social media to exploit our children's innocence, and it is our responsibility to protect these most vulnerable members of our society."

RYAN TUMILTY/METRO

Wanted

The suspect is described as a white man in his late 20s or early 30s, about five-foot-eight with an average build and a clean-shaven face.

- He was wearing a white or light-coloured T-shirt, blue jeans, black baseball cap and large black-rimmed sunglasses.
- Police say the man is believed to be prone to violent behaviour and is not to be approached.

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Public school board could have student trustees in 2014

Fresh take. Young University of Alberta student proposed idea that will be debated this September



ANNALISE KLINGBEIL
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The board of trustees at Edmonton Public Schools may look a lot younger next fall.

Claire Edwards, 19, wants elected high school student trustees to sit on the board and she has convinced Edmonton Public School Board chair Sarah Hoffman of the benefits of student trustees.

This September, school trustees will debate a motion Hoffman submitted in June that asks for elected student trustees on the board.

If passed, one or more high-schoolers could sit on the EPSB as student trustees as early as the fall of 2014.

Quoted

"I think that having young adults at the table to help influence decisions could really improve the policies created."

Claire Edwards, a 19-year-old student

"I think that having young adults at the table to help influence decisions could really improve the policies created," said Edwards, a student at the University of Alberta.

Edwards was inspired to push for student representatives on school boards after winning a TD Scholarship that resulted in her meeting student leaders in Ontario, where student trustees have existed for more than two decades.

"I felt it wasn't fair we didn't have that representation," said Edwards, who is an ambassador for Student Voice Alberta, a group working to get student trustees on

A first

- If the motion passes, Edmonton would be the first school board in Alberta to have student representation.

- The Vancouver School Board passed a motion in June to allow a high-school student to sit on the board as part of a one-year pilot project beginning this fall.

boards across the province.

Hoffman said she's "really excited" about the possibility of student trustees.

"It's not everyday that we get to talk to students about how they think policies might impact them," she said.

If Hoffman's motion passes, details like how many high-school students would sit on the EPSB or how they would be elected will have to be worked out.



Claire Edwards, 19, wants elected high school student trustees to sit on Edmonton's public school board and she has convinced the current board chair it's a good idea. METRO FILE

Big Brothers reaches target of 100 men in 100 days

Edmonton's Big Brothers Big Sisters organization surprised even itself this summer, reaching its target of attracting 100 men to be mentors in 100 days.

The program launched on May 1 and 100 days later they had 114 men signed up to help out, far exceeding the group's hopes.

"We are always hopeful, but I don't think anybody was laying bets that it was going to happen," said Lana Tordoff, a spokesperson for Big Brothers Big Sisters.

She said during the past two summers when they initiated the challenge they only got to about 80 volunteers.

Tordoff said attracting

young men to volunteer work is traditionally difficult and the Big Brothers program is no different.

"This is not an Edmonton challenge, it is an international challenge."

Tordoff said the program will still have a waiting list, which ranges from months to up to three years, but this

latest drive will help a great deal.

"That is a huge chunk that we take out of the kids that are on the waiting list."

Tripp West, a DJ with radio station The Bounce, said the call from Big Brothers to sign up was the push he needed.

"It is actually something I have wanted to do for a long

time," said West. "I didn't realize there was a such a need."

West said he benefited from good role models and he hopes to be able to carry that on.

"You are hoping that they like you and you are trying to make an impression," he said. "It could change me just as much as I hope it changes

Screening

- Applicants looking to become a Big Brother have to pass a criminal and social services record check.

them." RYAN TUMILTY/METRO



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Edmonton must 'do our part' to replenish blood supply

Stocks are down.
Blood Signal program has added extra clinics and extended hours

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With an already enormous number of unfilled appointments this summer, blood clinics in Edmonton are looking for at least 450 donations in the next two weeks to reach their goal.

Nationally, 12,000 appointments have been left unclaimed between June 1 and July 18, with Canadian Blood Services forecasting the need for 51,000 donations by Labour Day to replenish blood stocks.

"Because we are part of a national inventory system, we set targets for each clinic," said spokesperson Deb Steele-

Kretschmer. "Edmonton needs to do our part."

Owing to the blood shortage, Canadian Blood Services has extended its Blood Signal campaign, which adds extra clinics and extends hours to make donating more convenient for the public.

"It's a call to action for people to think about donating blood because during the summer our regular donors are off doing other things," Steele-Kretschmer said. "The need for blood does not take a vacation."

To raise awareness and donations, the third-annual Stride Walk for Blood will be held on Sunday at Sir Wilfred Laurier Park. The event will take pledges of blood instead of money.

"We're hoping to double our participants from last year. The committee is saying that they're hoping to reach 200 this year," Steele-Kretschmer said.

To learn more about donating, go to blood.ca.



Jamie Moffat donates blood at Canadian Blood Services' main clinic near the University of Alberta. Blood stocks are low, and the organization is calling for people to donate now. PATRICK NGUYEN/FOR METRO



Mover co-founders Eric Warnke and Mark Fossen say the company received \$1 million in seed funding this week after calling for investors. RYAN TUMILTY/METRO

Tech firm Mover gets \$1M boost

An Edmonton technology company got \$1 million in seed money this week for its software that helps move big files around the Internet.

Mover raised the money from both Canadian and U.S. investors in a bid to expand the company's sales force and marketing.

"Up until now we have been doing a lot of the marketing and sales ourselves, which is fine, we have the experience and skills to do that, but we

really need to upscale that," co-founder Eric Warnke said.

While the company believes it has mastered its technology, the investment will give its owners a chance to figure out the rest of the business. "It gives enough runway to figure out a scalable and repeatable business model," Warnke said.

Mover lets companies or individuals move data from servers to cloud storage services such as Dropbox or Google Drive, or between cloud servi-

ces.

Mark Fossen, the other co-founder, said the service is good for regular computer users, but for companies it solves an enormous problem.

"When you get into corporate levels, it becomes a huge logistical issue to move that data around," he said.

Warnke said Edmonton is a great city for tech entrepreneurs right now and he wouldn't consider setting up somewhere else.

Moving on up

- Mover was founded last year and has since moved more than 300 million files.

"Edmonton is such a ripe opportunity for a company like us," he said. "The tech ecosystem here is rapidly, rapidly evolving."

RYAN TUMILTY/METRO



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FOOTNOTES
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The morning after Aug. 9, 1988, the day Wayne Gretzky was traded to the L.A. Kings, fans burned Oilers owner Peter Pocklington in effigy outside the arena, the cover of a local newspaper splashed "Gretzky Gone" in a font usually saved for presidential assassinations and then-mayor Laurence Decore grieved that if felt like the city had had its bridges ripped from it.

It was the end of an era that began in 1978, the year the Oilers drafted Gretzky, but more importantly the year it hosted the Commonwealth Games and the Royal Family. Edmonton, for the first time in its 74-year history, had international stature.

As The Globe and Mail put it following the games: "There is a feeling among Edmontonians that the big-city status so energetically sought is being gracefully achieved. Along with the new oil money there is a genuine sense of identity — or at least the makings of one."

Even as oil money ran short during the early-'80s recession, Edmonton lived up to its new reputation by birthing the biggest mall in the world, hosting a hit NBC show (SCTV), claim-

ing the best teams in both the CFL and NHL and, of course, the greatest winter sports athlete ever known.

But the confidence also put the city in a bubble, as it had little else to boast about, and slowly the bubble shrank, until 10 years later the trade popped it completely.

Speaking to longtime Edmontonians, it's as if the city began again at Year 1, A.G. — After Gretzky. Saying "City of Champions" became less true with each year until uttering it with a straight face was practically an acting exercise.

Other movements have also tapped into that old confidence, such as turning our winters from a blight to a badge of honour, à la the Winter City and Make Something Edmonton, which celebrates a frontier spirit and cultural barn-raising, things we've always had in high doses.

Would we have realized these qualities if we were still investing our reputation in a single hockey hero, identifying ourselves as a sports city or living in a world-class bubble that, really, was mostly a fluke in time?

So much more

Would we have realized these qualities if we were still investing our reputation in a single hockey hero ... (and) living in a world-class bubble that, really, was mostly a fluke in time?

But if Edmonton wasn't that, what was it? After a long identity crisis, it seems like just in the last few years we're starting to find out.

Yes, much of it has to do with even newer oil money. But in addition, urban renewal has reinvigorated Whyte Avenue and the downtown core, injecting more culture into the city than it has seen in decades, while the ballooning Fringe Festival has given us something distinctly ours that can't be traded away.

Perhaps, but it's also possible that we needed to lose something great — The Great One, in fact — in order to look inside ourselves for something genuine, something that wasn't provincial and didn't require putting on a "big-city" show for outside validation.

Maybe losing Gretzky was the best thing to happen to the city. I'm too young to remember what the Edmonton of the '80s felt like, but if it's anything like how it feels now, it must have been a golden age.

Grand theft auto

Police recover ritzy vehicles

Edmonton police have charged four people after recovering several stolen high-end vehicles.

The charges were laid after a bizarre series of events on Aug. 5 when officers arrested the driver of a stolen 2012 Mitsubishi Lancer.

During the course of their investigation, police found documents and 16 sets of keys belonging to stolen vehicles, including a Porsche, Camaro, Dodge Charger and Mercedes.

The investigation also led officers to a stolen vehicle near Pigeon Lake, where officers had to search for keys because a suspect threw them in the bushes. **METRO**

Reason unknown

Athabasca prez to step down early

The president of Alberta's Athabasca University will leave his position early.

The school, which specializes in online learning, says Frits Pannekoek will not complete his second term. The university does not say why he is leaving after eight years.

A university spokeswoman says Pannekoek will remain as president until his successor is chosen by next May.

The announcement comes after a number of vice-presidents left the university this year.

In a letter to staff, the chairman of the school's board of directors says the number of changes to the administration will pose a significant challenge.

THE CANADIAN PRESS

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Friends of Boston Marathon bombing suspect indicted

Conspiracy charges. If convicted, they face up to 20 years in prison

Two friends of suspected Boston Marathon bomber Dzhokhar Tsarnaev were formally accused Thursday for allegedly trying to throw away fireworks and other items police say they found in Tsarnaev's dorm room before his capture. Authorities later found some of the items in a New Bedford landfill, the federal indictment says.

Dias Kadyrbayev and Azamat Tazhayakov, both 19 and nationals of Kazakhstan, face charges of conspiracy to obstruct justice. The two, who were in the U.S. attending college and shared an apartment, have been detained since they were charged in a criminal complaint in May.

Both are scheduled for arraignment Tuesday.

Tazhayakov's attorney, Arkady Bukh, said his client did nothing wrong and he's tried for months to convince authorities to drop the case.

"For me, this sounds like a witch hunt," he said. "And this is the same view (my) client has." Kadyrbayev's attorney, Robert Stahl, said his client never knowingly took evidence from Tsarnaev's dorm



This courtroom sketch shows Dias Kadyrbayev, left, and Azamat Tazhayakov in front of Magistrate Marianne Bowler at the Moakley Federal Courthouse in Boston.

TORSTAR NEWS SERVICE

room.

Tsarnaev, 20, is accused in the April 15 blasts at the Boston Marathon that killed three people and injured more than 260. He was captured April 19 in the Boston suburb of Watertown, after he was found hiding in a dry-docked boat, hours after a shootout with police. He's pleaded not guilty.

The indictment says that night Kadyrbayev put the backpack with the fireworks and jelly in a garbage bag, and tossed the bag in a trash bin outside the apartment. The next morning, they allegedly watched as a garbage truck emptied the bin.

Tsarnaev, Kadyrbayev and Tazhayakov were all students at the University of Massachusetts.

THE ASSOCIATED PRESS



Southern California wildfire injures 5 and destroys at least 10 homes

Firefighters battle a rapidly spreading wildfire on Thursday in Southern California that has destroyed at least 10 homes and forced some 1,500 people to flee. Five people have been injured, including a man near the origin of the fire who suffered serious burns. JAE C. HONG/THE ASSOCIATED PRESS

Moscow. Man confesses to Bolshoi Theater attack: News agency

The Interfax news agency says the man accused of an acid attack on the artistic director of the Bolshoi Theater has confessed his guilt and requested that the two other defendants be exonerated.

Yuri Zarutsky is accused of accepting money from dancer Pavel Dmitrichenko and carrying out the attack on Sergei Filin. A third man, Andrei Lipatov, is accused of driving Zarutsky to and

from the scene of the crime.

Interfax said Zarutsky confessed his guilt in court on Thursday, saying that he initiated the attack.

If tried as "a group acting in collusion," the men face up to 12 years in prison, as opposed to eight if they are tried individually.

"They are trying to break down the 'group' and the 'collusion,'" Filin's lawyer Tatiana Stukalova told Interfax. THE ASSOCIATED PRESS

Zanzibar, Tanzania. Two British women attacked by acid throwers

Assailants on the East African island of Zanzibar threw acid on two British women volunteers teaching at a primary school on the Tanzanian island, police said Thursday.

The attackers, riding on a small motorcycle, threw the acid on the women's faces and arms as they were walking, said Mkadam Khamis, a police commander on the island. The attack took place Wednesday night in a tourist area of the city.

The women were transferred to Tanzania's commercial capital, Dar es Salaam, for medical treatment.

The attack against the women is at least the third acid attack in Zanzibar since last year.

"We are looking (for) the attackers, and we are expanding our police networks in and outside the country to make sure we apprehend them," said Khamis.

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Terrifying father and son glacier trip ends with a hug

Harrowing adventure. Carefully practising safety precautions helps dad rescue son from tragic end



JEREMY NOLAÏS
Metro in Calgary

Raymond Cossette had taken three steps across a snow bridge when it "disappeared" beneath his feet.

The 32-year-old Albertan was six kilometres up a glacier on Mount Robson, an hour north-west of Jasper, with his father, Robert. The elder Cossette had flown in from Gatineau, Que., for an annual father-son climbing trip.

But now Ray was free-falling down a crevasse, dropping at least 18 metres before the rope tethered to Rob began to tighten. When he hit a pack of deep

snow roughly 25 metres below, Ray sank up to his neck.

"I was actually relatively calm. I was just waiting for the rope to catch," Ray said. "If (Rob) had given me two or three feet more slack, I would have been buried down there, essentially."

Up above, the force of Ray's fall had swept Rob right off his feet. He'd already crossed the snow bridge with no problems, but now was being dragged back toward the hole.

Rob had carefully gone over safety precautions with his son the night before, practising knots until he got them right. He managed to anchor himself and went to work securing knots to stabilize the rope, but he couldn't hear Raymond and feared the worst. "Nobody wants to lose their son ... nobody has a death wish," he said.

But Ray had managed to pull his shovel out and went to work digging himself out. Once free, he turned to the ice-climb-



Rob Cossette, left, and son Ray make a habit of trekking up some of Alberta and B.C.'s most daunting mountains. Ray credits his quick-learning father with saving his life after he plunged 25 metres into a crevasse on Sunday.

COURTESY RAY COSSETTE

ing equipment in his pack but the frozen walls were too thick to dig into.

Instead, Ray used a technique he'd practised by tying a rope to beams in his garage and

shimmying up it.

When Ray reached the top, two hours after his fall, his father wrapped him in a big hug.

The Robson glacier trip was over, but the father-son pair

couldn't stay off the mountains for long, teaming up for an "easy summit" on Thursday. On future glacier climbs, they plan to add a third person to the rope.

LGBT rights

Baird dismisses criticism by women's group

Foreign Affairs Minister John Baird is brushing off criticism of Ottawa's defence of sexual minorities' rights in foreign countries.

His comments come in response to an attack from a conservative women's group that accused Baird of using taxpayer money to promote "his own personal agenda." **THE CANADIAN PRESS**

Sandy Hook

Newtown kids to stage musical with big help

More than 100 children from the Newtown, Conn., area are putting on a musical with the help of professionals. The students have spent weeks working on Seussical the Musical, being put on by the foundation established after the Sandy Hook school massacre.

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Atlantic. Peak hurricane season to be a bit wilder than normal this year

This Atlantic hurricane season may not be quite as busy as U.S. forecasters once thought, but they still warn of an unusually active and potentially dangerous few months to come.

The National Oceanic and Atmospheric Administration updated its hurricane season forecast Thursday, trimming back the number of hurricanes they expect this year to six to nine. That is a couple

less than they predicted back in May.

"Make no bones about it, those ranges indicate a lot of activity still to come," said lead seasonal hurricane forecaster Gerry Bell of NOAA. "We're coming to the peak of hurricane season now."

Hurricane season starts in June and runs until the end of November, peaking from mid-August to mid-October.

THE ASSOCIATED PRESS

View Royal, B.C.

Firefighters slide boy to safety

A Vancouver Island youngster's effort to retrieve a dropped iPod left him wedged between two boulders, but firefighters helped him make a clean getaway.

The incident happened Wednesday afternoon on a suburban Victoria beach, says View Royal fire Chief Paul

Hurst.

He says by the time firefighters arrived the panicked child was dangling by his shoulders and head, with the rest of his body between the rocks, and the tide was rising.

Hurst says rescuers placed a thin, hard piece of plastic behind the boy and poured nearly 20 litres of liquid soap over him before they pulled him, unscathed, from between the boulders.

THE CANADIAN PRESS

Flying like Iron Man sparks environmental concerns



Customer Victor Verlage rides a Jetlev jetpack in Honolulu.

AUDREY MCAVOY/THE ASSOCIATED PRESS

Honolulu. New devices that pump water fast enough to defy gravity can propel riders up to 14 metres into the air

Thrill seekers eager to try the next new water sport are rushing to strap on jetpacks that propel people into the air with the help of pumped water. But the devices are causing requests for regulation in Hawaii, where fishermen, scientists and state officials are questioning their safety and their effects on tropical fish and coral.

Victor Verlage, a 51-year-old corporate executive who used a Jetlev jetpack (operated by the company H2O Water Sports Powered by Seabreeze) while visiting from Mexico, compared it to kite surfing but said it's "10 times better."

"You feel the adrenaline rush," he said.

The devices are starting to show up for recreational rental in San Diego, Key West, Fla., and Cancun, Mexico.

But the state Department of Land and Natural Resources in Hawaii called a public meeting about the jetpacks last month to express alarm about unsafe manoeuvres and environmental impact.

University of Hawaii coral scientist Bob Richmond told officials he was concerned about the noise the devices make, as fish avoid areas that are too loud. He's also worried that fish and coral larvae could get pumped through some of the equipment and die.

The state may find a way to accommodate the jetpacks in selected places, said William Aila, chairman of the Board of Land and Natural Resources. But Aila said studies are needed to examine the effect on fish and coral.

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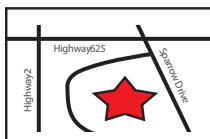
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Airport closed by Israel after Egypt warns of attacks

Eilat. Airport in the Red Sea resort closed briefly after reports terrorist groups may fire missiles



Eilat in Israel borders Egypt.
ARIEL SCHALIT/THE ASSOCIATED PRESS

Israel briefly prevented landings at an airport in the Red Sea resort of Eilat on Thursday, as Egyptian officials warned of possible rocket attacks coming from its territory on the Sinai Peninsula.

The partial closure was in effect for about two hours before being lifted Thursday evening, said a military

spokesman, Lt. Col. Peter Lerner. Lerner said the decision to close the Eilat airport was

made as a result of a security assessment, but he did not elaborate.

Eilat, on Israel's southern tip, is a major destination for domestic and international tourists. It is close to the Sinai, where Islamic militants and tribesmen have defied Egyptian security for years.

An Egyptian security official said that the country received intelligence suggesting terrorist groups planned to fire missiles Friday at Israel, as well as at locations in northern Sinai and the Suez Canal. Militants have fired rockets from the Sinai toward Eilat in the past.

THE ASSOCIATED PRESS



World's Muslims celebrate the end of Ramadan

A Pakistani beautician paints the hand of a customer with henna ahead of the Muslim Eid al-Fitr holiday in Islamabad on Thursday. Pakistani Muslims will start celebrating the Eid al-Fitr holiday on Friday. It marks the end of the holy fasting month of Ramadan. B.K. BANGASH/THE ASSOCIATED PRESS

Chile's census errors

President asks for 'forgiveness'

Chile's president Sebastian Pinera said Thursday that he asks forgiveness from all Chileans for errors in the 2012 census. Experts said 9.3 per cent of the population was not counted.

THE ASSOCIATED PRESS

Argentina

At least 10 dead in gas explosion

A cat was pulled alive from the ruins of an apartment that collapsed in a huge gas explosion in Rosario, but with 11 people still missing, rescuers tried without success Thursday to find human victims.

"Until we remove the

last brick, we'll always expect to find people alive," federal police commissioner Angel Poidomani, leading one of the rescue teams, told Rosario's La Capital newspaper. More than 60 people were injured in the blast. Authorities have identified 10 of those killed and there were conflicting reports about a possible 11th death. THE ASSOCIATED PRESS

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MLG. Stuckless faces new charges; Crown may seek dangerous offender status

A man at the centre of a decades-old Toronto sex-abuse scandal is now facing nearly 100 fresh charges, and his lawyer says he could spend the rest of his life in prison if a court decides he is a dangerous offender. Gordon Stuckless, a former usher at Maple Leaf Gardens, was originally convicted in 1997 for sex assaults on 24 boys while he worked at the arena. Defence lawyer Ari Goldkind said he'd been told by the Crown that a dangerous offender status would be sought if he's convicted. **TORSTAR NEWS SERVICE**



Accused Gordon Stuckless
TORSTAR NEWS SERVICE

Amber Alert

U.S. murder suspect heading to Canada?

Amber Alerts expanded to Nevada, Oregon and Washington Thursday as authorities searched for a California

man suspected of abducting a 16-year-old girl and wanted in the death of the girl's mother and possibly her eight-year-old brother. U.S. police said there were possible sightings of James Lee DiMaggio's car in California and Oregon. Cops said he may be headed to Texas or Canada. **THE ASSOCIATED PRESS**

Former teacher held in four killings in Texas

Attack. Four dead, four wounded in shootings at Dallas-area houses; former teacher who was once an army staff sergeant arrested

A former teacher who once moonlighted as a hip-hop dancer entertaining NBA crowds has been arrested in the fatal shooting of four people in two Dallas-area homes, and police said Thursday he used an explosive device in one of the attacks.

Investigators arrested Er-

Tragedy

"He's just torn so many hearts."

Carolyn Webb, a family friend of the victims in the DeSoto house.

bie Bowser, 44, on Wednesday night at the second crime scene, police said. Charges are pending. Bowser once served as a staff sergeant in the United States army.

Four youths were also wounded in the attacks, two in each home.

Police said the attacks were a domestic incident.

The first shooting took place at a house in southwest Dallas late Wednesday and the second happened about 15 minutes later in DeSoto, about 16 kilometres away, police said.

Carolyn Webb, a family friend of the victims in the DeSoto house, said those killed included a woman who was divorcing the suspect and the woman's adult daughter.

Court records list Bowser as six-foot-seven, 355 pounds. Bowser has had numerous brushes with the law. In 2011, Bowser was charged with aggravated assault with a deadly weapon. **THE ASSOCIATED PRESS**



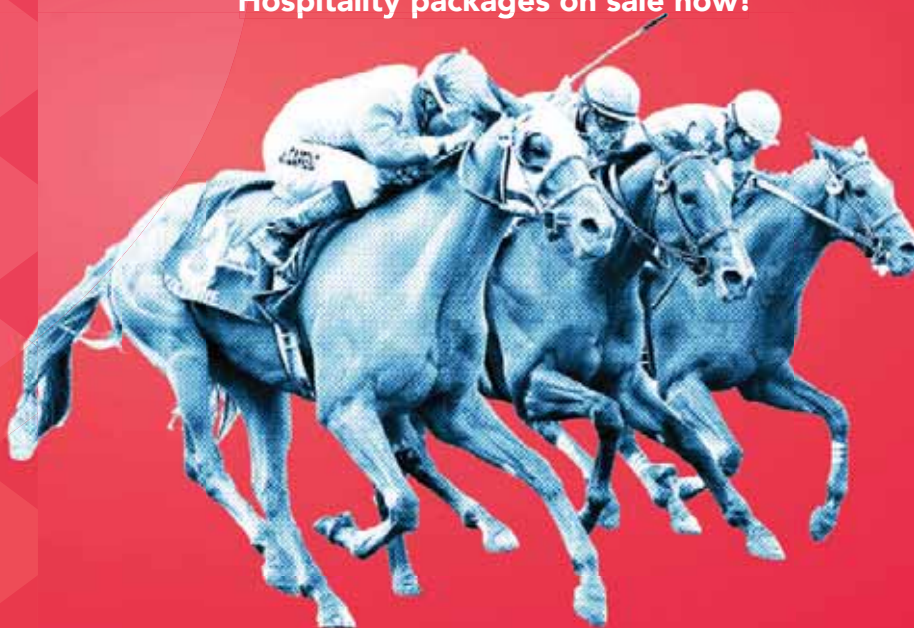
Outside the scene of two of the murders in Texas. **THE ASSOCIATED PRESS**

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Big dig unearths layers of London's history

Crossrail line. Britain's biggest construction project is also largest archeological dig in London for decades

Jewelry, pieces of ships, medieval ice skates, centuries-old skulls — work on a new railway line under the British

capital is bringing centuries of buried history to light.

In London's busy business core, archeologists have struck pay dirt, uncovering everything from a chunk of Roman road to dozens of 2,000-year-old horseshoes, some golden 16th-century bling — and the bones of long-dead Londoners.

The 2,000-year history of London goes deep — 5 to 6

Mammoth find

40

More than 100 archeologists at 40 excavation sites have found everything from mammoth bones dating back 68,000 years to a Tudor manor house, medieval ice skates, an 800-year-old ship and an 18th-century shipyard.

metres deep, the distance be-

tween today's street level and sidewalks in Roman times. The Crossrail line is providing archeologists with a chance to dig down through those centuries and beyond.

The railway will run across London with a central 21-kilometre section underground. That has meant tunnelling beneath some of the city's oldest, most densely populated sections. **THE ASSOCIATED PRESS**



An archeologist brushes dirt off an ancient skull found Wednesday during building of a new rail line in London. ALASTAIR GRANT/THE ASSOCIATED PRESS

California still dreaming? Climate change impacting forests, animals: Report

Coastal waters off California are getting more acidic. Conifer forests on the lower slopes of the Sierra Nevada mountains have moved to higher elevations over the past half-century.

Climate change is affecting natural resources in California, a report released Thursday by an arm of the California Environmental Protection Agency found. The findings are an update to a 2009 report that documented how a warming California is

impacting the environment, wildlife and people.

Among the known impacts: Butterflies in the Central Valley region are emerging from hiding earlier in the spring; glaciers in the Sierra Nevada have shrunk; and spring runoff from snowmelt has declined, affecting Central Valley farmers and hydroelectric plants.

Expect more heat waves, wildfires and higher sea levels as the state warms, the report said. **THE ASSOCIATED PRESS**



Now that feels good!

A polar bear lies in water to cool himself in rare, extreme heat reaching 38 C at the zoo in Warsaw, Poland, on Thursday, believed to be the hottest day in Poland so far this year.

CZAREK SOKOLOWSKI/THE ASSOCIATED PRESS

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Two teens face child porn charges in Parsons case

Cyberbullying. Father of 17-year-old who took her own life calls arrests 'bittersweet'



HALEY RYAN
Metro in Halifax

Two young men are facing child pornography charges in the case of Rehtaeh Parsons, nearly two years after her parents allege the teen was gang-raped and a photo of the incident was shared via social media.

On Thursday evening, Halifax police held a news conference to announce the charges.

"A young girl ... experienced the harsh nature of a world of people wanting to do harm and using social

media to do it," said Halifax Regional Police Chief Jean-Michel Blais.

"We hope that today's arrests help the community to heal," added Halifax RCMP Chief Supt. Roland Wells.

The young men, both 18, were arrested around 8 a.m. Thursday. One faces two counts of distributing child pornography, and the other charges of making and distributing child pornography.

Blais said no sexual assault charges will be laid because the Crown advised there was "insufficient evidence" to bring any to court.

Glen Canning, Rehtaeh's father, said it was a "bittersweet" moment when he learned of the arrests.

"On one hand I would want to be very happy and very grateful ... on the other hand, it's a bit of a bittersweet

Quoted

"I hope it provides some measure of comfort to family members."

Prime Minister Stephen Harper, on the arrests made in the Rehtaeh Parsons case.

moment because Rehtaeh's dead now, and it doesn't really make much of a difference to her," he said.

Rehtaeh, 17, took her own life in April after nearly two years of bullying following an alleged rape at a party when she was 15.

Shortly after, a photo of the alleged incident was sent around her school.

The two teens charged Thursday have been released from custody and will appear in Halifax Youth Court on Aug. 15.



Rehtaeh Parsons is shown in a handout photo from a Facebook tribute page. Police say two teens face child pornography charges in the case of Parsons, the 17-year-old Halifax girl who was taken off life support following a suicide attempt in April. FACEBOOK/THE CANADIAN PRESS

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NEWS 21

Harper says pipeline means 'energy security'

Energy East. PM claims project is about more than expanding markets, wants to make sure 'Canadians themselves benefit'

The proposed Energy East Pipeline isn't solely to transport Alberta's crude to world markets, but also to finally provide the East Coast with a large, secure supply of domestic oil, Prime Minister Stephen Harper said Thursday.

Harper was visiting the Irving Oil refinery in Saint John, where he said the TransCanada pipeline would benefit consumers in Atlantic Canada, a



Prime Minister Stephen Harper, left, Irving Oil president and CEO Paul Browning, ACOA Minister Rob Moore and New Brunswick Premier David Alward tour the Irving Oil refinery in Saint John, N.B., on Thursday.

ANDREW VAUGHAN/ THE CANADIAN PRESS

region that depends on foreign sources of oil.

"We're not just expanding our markets for our energy projects, which we need to do," said Harper, seated next Premier David Alward and Irving

Oil chairman Arthur Irving.

"We are also at the same time making sure that Canadians themselves benefit from those projects and from that gain energy security."

THE CANADIAN PRESS



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Winnipeg. Homeless man who died in emergency room partly to blame: Doc

The death of a homeless man who waited 34 hours for treatment in a Winnipeg emergency room was partly self-inflicted, says a doctor who examined the man's brain.

Dr. Marc Del Bigio wrote an email suggesting that double-amputee Brian Sinclair's chronic solvent abuse caused the health problems that brought him to the emergency room of Winnipeg's Health Sciences Centre in September 2008, the inquest into Sinclair's death heard Thursday.

Pointing fingers

"Societal blame can only go so far. At some level individuals must accept responsibility."

Dr. Marc Del Bigio

Sinclair died from a treatable infection caused by a blocked catheter.

THE CANADIAN PRESS

Owner facing charges

Dog in Mexico grabs toddler off street, kills him

Mexico City prosecutors say they are considering criminal charges against the owner of a dog that dragged a toddler off the street and killed him.

Prosecutors say the

20-month-old boy was walking down a street with his mother on the city's southern outskirts when a boxer stuck its head through a fence, seized the child and pulled it into the yard where there were two other boxers and a pit bull. Together, they killed the child, though the dog owner tried to pull the boy away.

THE ASSOCIATED PRESS

Parents launch \$3.5M lawsuit over daycare death

Eva Ravikovich.

Family devastated by loss of two-year-old daughter at daycare north of Toronto launch legal action



Vycheslav Ravikovich and Ekaterina Evtropova talk to the media Thursday after filing a \$3.5-million lawsuit against the Province of Ontario and the owner/operators of a home daycare where their two-year-old daughter Eva died. BERNARD WEIL/TORSTAR NEWS SERVICE

The death of a two-year-old girl at an overcrowded home daycare north of Toronto was preventable and due to the owners' negligence, her devastated family is alleging as they launch a multi-million-dollar lawsuit.

Eva Ravikovich was an

Lawsuit

"As a result of the negligence of the defendants, Eva suffered serious injuries and died."

The family writes in its statement of claim

"absolutely healthy" and happy little girl when the daycare operator picked her up on July 8, the girl's mother said Thursday.

"Every child to every parent is a special one, but this girl was just amazing," said Ekaterina Evtropova, 26, in a news conference announcing

the lawsuit.

"The things that she was doing for a two year old, to me, was just miraculous. What can I say? To me she was everything."

Hours later, her husband got a call about a situation at the daycare. He arrived to find that their only child was

dead, Evtropova said.

The \$3.5-million lawsuit, against the owners and operators of the unlicensed daycare and the Ministry of Education, does not reveal what the family alleges happened inside the daycare, but alludes to an "incident."

THE CANADIAN PRESS



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Ingrid Newkirk, president of PETA



Is it meat?
“It is real meat — it’s flesh. It’s muscle cells, when you’re eating it you’re eating animal flesh.”

Would you eat it?

“I don’t need to try it; it doesn’t interest me personally. If someone made a bet, (something like) Canada would go vegetarian today to eat it, I’d do it. If it helped to reduce suffering, I’d do it on a bet.”

Michael Kuijpers, Vegan Activists of London, Ont.



Is it meat?
“Yes.”

Would you eat it?
“I don’t think so because

it was grown from stem cells.... I support it (though) — any alternative that would help decrease the demand for animal products is a great thing.”

Dr. Greg Kelly, biology professor, Western University



Is it meat?
“I’d say it’s meat.... You’re bathing the

cells in growth factors, nutrients, things the cells need to grow.”

Would you eat it?

“Sure, why not? I mean I’m not a big fan of veggie burgers, but it’s an alternative. It’s what you put on it that makes it tasty.”

Niki Hambalek, owner of the Hungary Butcher in London, Ont.



Is it meat?
“No. I would call it artificial meat. How could you call it beef? That’s lying, right?”

Would you eat it?

“Not at all. I wouldn’t even consider it. I don’t see any difference in cloning or doing this. How is it going to affect my health in 10 years?”

Vinod Sharma, president of United Hindu Congress of Canada



Is it meat?
“It is not natural-grown food.”

Would you eat it?

“Absolutely not.... First of all, Hindu (people) don’t eat beef. Secondly, we are totally against any kind of production of artificial meat for human consumption.”

Paul Sharpe, cattle farmer, Sharpe Farms near Guelph, Ont.



Is it meat?
“No. Is it very interesting? Yes. It’s a topic of conversation, yes, but is it the same thing to me? No.”

Would you eat it?

“Sure, I would eat it, and I’m sure it’s not going to kill me. I’m not afraid of that. Would I eat it on an ongoing basis? No.”

Is this bull?

For some, meat grown from stem cells instead of harvested from animals is an answer to the age-old problem of killing one creature for another’s enjoyment. To others, the whole idea just seems ridiculous

METRO IN LONDON, ONT.



Grill-gotten gains

Meat never past its stem- cell-bydate

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In theory, we could someday be eating it all without hurting anyone or anything — taken straight from stem cells lovingly nurtured in a petri dish and dished up on your dinner table.

Maastricht University in the Netherlands is at the root of what could become a modern food marvel. A team there has unveiled a hamburger (valued at \$340,000) that was grown in a lab instead of cut from a cow.

And, experts say, that’s only the start of where this could all wind up.

Simply put, if this whole thing shakes out, stem cells from pretty much anything we can get our hands on could be cultivated, grilled and enjoyed — depending on how strong your stomach is, of course.

JEREMIAH
RODRIGUEZ/FOR
METRO

ISTOCK

Road safety. Herzog teams up with AT&T for short film on texting and driving

In his documentaries, Werner Herzog has examined grizzly bears, plane crash survivors, cave paintings and death row inmates. For his latest project, the filmmaker is exploring the dangers of texting while driving in *From One Second to the Next*, a 35-minute short film that emotionally recounts how lives have been forever changed by the issue.

"I knew I could do it because it has to do with catastrophic

events invading a family," said Herzog, 70. "In one second, entire lives are either wiped out or changed forever. That kind of emotional resonance is something that I knew I could cover."

The documentary, which tells the stories of both victims and perpetrators, is available to watch at ItCanWait.com and will be distributed by AT&T to more than 40,000 high schools, and hundreds of safety organizations. **THE ASSOCIATED PRESS**



Werner Herzog's film about texting and driving can be seen at ItCanWait.com. ISTOCK

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Market Minute

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Natural gas: \$3.32 US (+7¢)
Dow Jones: 15,498.32 (+27.65)

Lac-Mégantic crash

Railway granted creditor protection

The railroad involved in the fatal Lac-Mégantic train derailment was granted creditor protection Thursday in a Canadian court, a decision expected to increase the value of the company's assets and speed up the payment process. A Quebec Superior Court justice handed down the ruling.

THE CANADIAN PRESS

Royal Canadian Mint

Collector coins mark royal birth

The Royal Canadian Mint has announced it is releasing two collector coins and a collector coin set to commemorate the arrival of Prince George of Cambridge.

The offerings include a 25-cent cupro-nickel coin, a \$5 silver coin and a set of three \$20 silver coins. One of the \$20 coins shows a sleeping baby in a crib with two plush toys — a beaver and a RCMP moose, to represent Canada's close ties with the Royal Family. **METRO**

SUN NEWS

TERROR ON THE TRACKS

ROGERS: 142/567 (HD) BELL: 506 SHAW DIGITAL: 177 SHAW DIRECT

After a deadly train derailment in Quebec last month, Sun News Network's Ezra Levant pondered if eco-terrorism was to blame. "Blocking trains is the new favourite tactic of Canada's environmentalists, anarchists and self-styled Indian warriors," Levant said. The channel will not be part of a basic-cable package, the CRTC ruled Thursday. **SCREEN GRAB**

CRTC turns down Sun News' basic cable bid

Television. However, telecom regulator says it plans to review rules for news channels

Sun News Network says it will stay on the air while the CRTC reviews the way news channels are regulated in Canada.

The Canadian Radio-television and Telecommunications Commission on Thursday rejected the network's bid to be carried on basic cable, casting fresh doubts on the future of the controversial upstart broadcaster.

But the CRTC also says it will review the regulations for news channels in Canada.

"The diversity of voices is an essential component of our society, particularly as they re-

late to news and information in the Canadian broadcasting system," CRTC chairman Jean-Pierre Blais said in a statement.

"Television news channels provide an important public service by ensuring that Canadians are exposed to different opinions and perspectives on matters that concern all citizens. We are concerned that, under the existing rules, Canadian news services are not being given a pride of place in our broadcasting system."

That provides a glimmer of hope for Sun News, which told the CRTC this spring that anything short of mandatory carriage would spell the end of the channel, dubbed Fox News North by some critics when it made its debut in April 2011. **THE CANADIAN PRESS**

Fellow rejects

- The regulator also rejected 11 other applications, including Vision TV, Maximum Television Canada, the Canadian Punjabi Network and Starlight: The Canadian Movie Channel, which had the backing of luminaries like David Cronenberg, Denys Arcand and Atom Egoyan.

Atom Egoyan, left, and David Cronenberg



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AND IN OTHER SHARK NEWS...

1 When the dealin's done. Amazon founder Jeff Bezos bought the Washington Post from the Grahams to whom it belonged for 80 years. The sale came as a surprise to many, so when Post Co. CEO Donald E. Graham was asked why he would sell his family business so suddenly, he said, "Look, I'm old. It's a newspaper, and the guy had \$250 million." Touché, Donny.

2 Global warming. A new study revealed worrisome statistics from 2012. Rising sea levels and melting ice reached alarming levels. Temperatures were only slightly affected but have been increasing at a rate of about 1.5 C per decade over the last 50 years. In short, I may not have to worry in my lifetime, but we should all probably stop having kids.

3 Shark week. Headlines read "Dead shark found on NYC subway." Firstly, do we need the word 'dead' here? Or is it not enough that in a densely populated city, someone could enter a station with a three-foot-long stinking sea creature, wait for the train, drag it in before the doors close, and place it under a row of



THE METRO LIST
Mike Benhaim
metronews.ca

seats without anyone noticing?

4 'Spelling' be. Twelve-year-old Thomas Hurley III misspelled the final Jeopardy! answer 'Emancipation Proclamation,' which judges deemed unacceptable. The commotion caused by this completely overshadowed the fact that the real winner not only had the answer spelled correctly, but that his record-breaking score of \$66,000 meant that Thomas had zero chance of winning anyway. But maybe I'm just 'nipping' it.

5 Grand slam. It was a big week for 38-year-old Alex Rodriguez who returned to baseball this week after his second hip surgery in four years. A-Rod also received a suspension for drug use, which he is appealing on the basis that, at his age and stage of his career, pretty much anything would qualify as "performance-enhancing."

6 Birthday suit. When asked if she was uncomfortable with the nudity and risqué sexuality in playing the role of Linda Lovelace, Amanda Seyfried shrugged and said, "It's a costume really.

Just a naked body. We all look the same." Umm, no, but that's why I love Amanda Seyfried.

7 The Bachelorette. If I understand this correctly, Desiree told the final bachelor, "I publicly declared my love for another contestant who told me he didn't feel the same (just last week), and it made me realize I was in love with you all along." Ah, the romantic story we all long to tell our kids, and it's all on video. Cheers!

8 This week in music. In 1975 The Bee Gees hit No. 1 in America with 'Jive Talkin'', which was the group's second U.S. chart-topper on the road to many more. They were also the first known white people to ever use that phrase.

9 Piano in the dark. The Canadian music community suffered a loss this week when James Gray died of a sudden heart attack. James was just 52, and played keyboards for the Rheostatics, Vital Sines, and Blue Rodeo. Among the countless artists who had the pleasure to work with Gray, he will be fondly remembered. His death leaves a gaping hole in the music community. As for me, I thank him for the songs he leaves behind.

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ZOOM

Could you use an unused station?



ALASTAIR GRANT/THE ASSOCIATED PRESS

Underground station for sale

Brompton Road underground station, now disused, in central London, is up for sale for about \$31 million.

The station is near to the historic Brompton Oratory church and the ritzy Harrods department store. It opened in 1906 but turned out to be too close to other stations to attract many passengers, and was closed in 1934.

THE ASSOCIATED PRESS

Once also used by military in WWII

Brompton Road station is being sold by the Ministry of Defence, which bought the building in the 1936, when it became an army anti-aircraft headquarters, protecting London from German bombers during the Blitz.

The ministry, which is selling several properties and laying off thousands of soldiers in a cost-cutting drive, says the building has been declared

"surplus to requirements" and will be put up for sale next month. The site includes a station building covered in the distinctive oxblood-coloured tiles of London Underground's Piccadilly Line. The ministry said the interior includes "a drill hall, garages, offices and mess," as well as elevator shafts and underground passages — though not the subway tunnels, which remain in use and belong to London's transit operator.

THE ASSOCIATED PRESS

One of many

- Brompton Road is one of several abandoned subway stations in London. Many are derelict, although Aldwych station has been preserved as a location for filming period dramas, and the former Hyde Park Corner station building was a restaurant and jazz club until it closed in 2010.

Clickbait



HANNAH ZITNER
hannah.zitner@metronews.ca

While it's not for the faint of heart, disaster tourism is booming. But for those whose wallet, anxiety levels, or phobias prevent them from diving into danger, the curious-but-not-that-curious can now easily partake in some arm-chair disaster tourism.

Fukushima

Years after the small Japanese town of Namie was evacuated in the wake of the Fukushima tsunami and nuclear disaster, Google brought their street view team and cameras to show the world what remains.

Chornobyl

While you can book private tours to see the remains of arguably the world's largest nuclear disaster, Google street view teams have yet to fully map the

exclusion zone. Leave it to Google's Russian counterpart Yandex to fill in the gaps. Search maps.yandex.ru to get the digital tour.

Mount St. Helens

The area around the active volcano responsible for killing close to 60 people and destroying hundreds of homes in 1980 has been closed, reopened, closed again and now is open to hikers. Take the Google street view tour or get a 360 glimpse of the summit on Bing.



Destroyed ships are seen in Namie, Fukushima Prefecture. GETTY IMAGES

Twitter

@metropicks asked: An unused tube station in London is for sale. Would you buy it for \$30M? What would you do with it?

@Canucklehead_ca: Clearly a batcave. If anyone says anything different they've simply neglected to think of a batcave. (BATCAVE!)

@cliffboldt: I would make it into a museum dedicated to the effects for the free market economy on the United Kingdom.

@TransitQ: A Batcave sound nice, yes BUT let's ramp it up with a Super Heroes Command Centre...Tick? Car-pet Man?

@Kris_Maki: emergency crash pad for when you just can't make it home and need to be in a bed NOW.

@LivingAsMe: I hope it's turned into a restaurant that offers delicious cuisine, an incredibly unique ambience, & night lounge

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Synopsis

Set in 2154, humanity has split into two sections, the one per cent, who live on an Eden called Elysium that hovers high above Earth, and the 99 per cent who toil on what's left of our planet. The one per cent have it all plus medical care that can cure any ailment. On earth Max (Matt Damon) is an ex-thief who has always dreamed of living in Elysium and is now working a straight job to save enough to buy a ticket. When he's exposed to a lethal dose of radiation he makes a deal with a crime boss (Wagner Moura) who hires him to do a job for a one-way ticket to Elysium. Metro's Liz Brown sits in for Mark Breslin.

- Richard: ●●●●●
- Liz: ●●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Matt Damon is convincing as a downtrodden guy with a dream in Elysium. CONTRIBUTED

Back to the future?

Elysium. District 9 director's return to the big screen isn't as sci-fi fresh as his debut

Richard: Liz, director Neill Blomkamp's big screen debut, District 9, was a fresh slice of sci-fi with a real beating heart. He brings that same kind of humanity to Elysium, but it doesn't feel quite as fresh this time around. It's exciting, has some great action and ideas and everybody's boyfriend Matt Damon, but for all that, it feels much more standard than I hoped it would be. What did you think?

Liz: Richard, Elysium isn't as fresh because it's District 9

with prettier faces. There's an unfair class system, a guy who undergoes a grotesque transformation and the same dusty shanty towns. I even thought Blomkamp recycled footage from District 9 — the Los Angeles of 2154 looks oddly like the Prawn camp outside Johannesburg. But a shredded Matt Damon is a nice addition to the somewhat tired story.

RC: I should make it clear that I liked most of this movie. I think the setup is interesting, even if it is reminiscent of everything from Oblivion and even WALL-E, and for the first hour it does what great sci-fi should do, comment on the human condition. But then it becomes an ordinary bash-'em and beat-'em action movie with sentimental and mawk-

ish overtones. It's not bad, and, in fact, at times is pretty great, just not as great as I expected.

LB: While the story was meh, for me, the bash-'em-up scenes were great. Watching Matt Damon and a deranged Sharlto Copley tangle in some mortal combat was a lot of fun. I thought Copley — who was the wimpy Wikus in District 9 — really stole the show in his role as a rogue secret service agent.

RC: Copley is entertaining, chewing through the scenery like he hasn't eaten in a week. Damon also impresses. He's believable as both the sensitive guy with a dream and the lethal, half-cyborg warrior capable of opening a can of futuristic whoop ass on everyone in his way. Jodie Foster is

nicely cast as the ice cold Donald-Rumsfeld-style villain, but I found her perfect diction really distracting. Every word she says seemed to have its own finely honed shape to the point where I almost had a hard time understanding what she was saying.

LB: Foster wasn't the only one with distracting diction. I found the fast-talk in this film impossible to understand. I'm still not sure of the finer points of the Earthling plan to invade Elysium and maybe Matt Damon missed them too, judging from the way things go terribly wrong. He really got a raw deal didn't he? Only Damon could take on a lethal radiation dose, sketchy Tijuana-style surgery and a few beatings and still save the day.

2 SCENE

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Comedy



Planes

Director. Clay Hall

Stars. Dane Cook, Stacy Keach, Brad Garrett

After narrowly qualifying for the Wings Around the World Rally, Dusty (voice of Dane Cook), a single-propeller crop duster with a fear of heights, recruits the help of retired Navy Corsair Skipper (voice of Stacy Keach) to teach him how to win. Unfortunately the race's reigning champ Ripslinger (Roger Craig Smith) feels threatened by Dusty and conspires to dash his high hopes. Planes plays like an airborne Cars, but has a definite direct-to-DVD feel about it. There are good messages about the benefits of honesty and hard work, but the dull story never takes flight. **RICHARD CROUSE**

Drama



Fruitvale Station

Director. Ryan Coogler

Stars. Michael B. Jordan, Octavia Spencer

Don't be fooled, Fruitvale Station is a horror story — pure and simple. The true tale of Oscar Grant (a 22-year-old father fatally shot by transit cops on New Year's Day in 2009), this drama delivers a gripping examination of meaningless tragedy. Although a few coincidences seem oddly cooked-up by budding filmmaker Ryan Coogler, captivating performances and the impending doom makes this movie a mesmerizing — albeit tough — 85 minutes to sit through. **STEVE GOW**

Objection! My destiny is to act — preferably with Matt Damon

Josh Blacker. 'I didn't want to be a lawyer ... I wanted to be a person pretending to be a lawyer,' the Elysium star says



KATE WEBB
Metro in Vancouver

It took Josh Blacker a few years of working as a litigator to realize that law was not nearly as dramatic a career path as he had hoped it would be.

The Vancouver actor, now 40, had pictured himself making passionate, nuanced arguments in front of a judge, but in practise his days in court were rare, and when he did go he found the script he had to follow was boring.

"I think what happened was I watched an episode of L.A. law, and thought, 'That would be fun,' and then realized later on

that, in fact, I didn't want to be a lawyer," he told Metro in a recent phone interview from L.A.

"I wanted to be a person pretending to be a lawyer."

In 2004 he packed up and moved from Calgary to Vancouver to pursue his other lifelong dream, acting, which paid off big time when he was cast in Elysium: Oscar-nominated writer/director Neill Blomkamp's blockbuster sci-fi followup to District 9.

Set in the year 2154, two classes of people exist: the very wealthy who live on a pristine man-made space station called Elysium, and the rest, who live on an overpopulated, ruined Earth. Starring opposite Jodie Foster, Matt Damon, Sharlto Copley, Diego Luna, Brandon Auret, and Alice Braga, Blacker plays Crowe, a South African mercenary sent to protect Elysium. Blacker happens to have been born and raised in South Africa, so when he found out Blomkamp was casting a South African for the film, he says he felt he was destined to play the



Josh Blacker stars opposite Matt Damon and Jodie Foster in Elysium, opening in theatres Aug. 9. CONTRIBUTED

part. It is also the type of role in which he was comfortable and experienced, having appeared on a number of Vancouver-shot sci-fi TV shows such as Supernatural and Stargate: Atlantis.

"Most of the time I play some pretty bad dudes," he said. "I've played marines and convicts and mercenaries and occasionally some guy that maybe you're not sure about that lives next door."

Blacker said working with Damon and Foster was a

"dream come true" and called his feature film debut the most amazing experience of his career to date.

"He's exactly as you would expect him to be," he said of Damon. "He's grounded and warm as you would expect him to be, and he has a really great sense of humour. He's just a terrific guy and you can understand why he's one of the most bankable stars out there."

Elysium opens in IMAX and theatres nationwide on Aug. 9.

Azaria is more than just a voice

The making of Deep Throat. The voice of The Simpsons takes on the role of the director of iconic porn of the '70s — and hates wearing polyester

MATT PRIGGE
Metro World News in New York

Hank Azaria is more often heard than seen, given that he's about to start his 25th season as the voice of Moe, Apu, Chief Wiggum, Comic Book Guy, et al. on The Simpsons. But he has a long history in front of the camera as well. He can currently be seen, under impressive makeup, as Gargamel in The Smurfs 2. The flip side of his talents can be seen in Lovelace, a biopic about the making of the legendary box office juggernaut porn Deep Throat, in which he plays the film's director, Jerry Damiano.

You were very young when Deep Throat came out. How aware of it were you



Hank Azaria gets his turn in front of the camera in Lovelace. CONTRIBUTED

then?

You heard about it. It was a big deal. I remember hearing Deep Throat and confusing it with Watergate. I knew it was sexual, but I obviously never saw the film, at least back then.

What attracted you to the project?

People were asking me if I had second thoughts doing it. I could imagine why Amanda (Seyfried,

who plays star Linda Lovelace) might have second thoughts, with all the nudity. But I can't imagine why anyone else would. Post-Boogie Nights, why would anybody hesitate? You'd think I'd been asked to do a porn.

How did you prepare for the role?

There was a lot of interview footage of this guy. He's much like I portray him

— he was very sweet and open and enthusiastic and thinking he was making art. He loved making movies, and loved pornography. It wasn't "Oh, s—, I wanted to be a filmmaker and I got stuck here!" This guy really loved making adult movies and wanted them to be as great as they could be, almost in a childlike way.

Was it easy to get into that '70s vibe?

The wardrobe and the hair really did that for us. It's hard not to feel like you're in the '70s when you're dressed head-to-toe in polyester. I found myself very grateful we're no longer in the polyester era, even though I wore it as a kid. Boy, is that stuff uncomfortable and ridiculous. It's like wearing plastic. It doesn't breathe.

How do you handle that tonal switch as an actor?

You just try to play things honestly. I was depicting Jerry very much as he was, how he sounded. He had his sense of humour and what he was earnest about. They did a smart thing in editing: They made it two very clear sections — here's the happy version of what happened, and here's the more realistic not so f—ing happy version of what happened. By doing that they avoided anybody saying this film has tonal problems. It's true that, like life, both extremes existed at the same time. But they were smart in the way they cut it to give you one version of the story, then another.

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THESE PAGES COVER MOVIE START TIMES FROM FRI., AUG. 9 TO THURS., AUG. 15 TIMES ARE SUBJECT TO CHANGE.

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2 Guns (14A) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 12:30-3:15 7:25-10:20 Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 1-4-7:40-10:25
The Conjuring (14A) DTS Digital, No Passes, Stadium Seating Fri-Thu 12:45-3:45 7:35-10:10
Despicable Me 2 (G) Bargain Matinee, DTS Digital, Stadium Seating Fri-Thu 11:40-6:40
Despicable Me 2 3D (G) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Fri-Thu 2:40-9:20
Elysium (14A) DTS Digital, No Passes, Stadium Seating Thu 10:15
Pacific Rim (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 12-7
Pacific Rim 3D (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 3-10
Percy Jackson: Sea of Monsters (PG) Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 12-7
Percy Jackson: Sea of Monsters 3D (PG) Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 3-10
R.I.P.D. (PG) Bargain Matinee, DTS Digital, Stadium Seating Fri-Tue 1-4-7:40-10:25
Red 2 (PG) Bargain Matinee, Stadium Seating, DTS Digital Fri-Thu 12:40-3:40 6:45-9:30
The Smurfs 2 (G) Bargain Matinee, Stadium Seating Fri-Thu 11:30-6:30
The Smurfs 2 3D (G) Bargain Matinee, Stadium Seating Fri-Thu 2:30-9:15
The To Do List (18A) Bargain Matinee, Stadium Seating Fri-Tue 11:50-2:50-7:15-9:50 Bargain Matinee, Stadium Seating Wed 11:50-2:50-10:15 Bargain Matinee, Stadium Seating Thu 11:50-2:50-7:15
We're the Millers (14A) Bargain Matinee, DTS Digital, No Passes, Stadium Seating Wed-Thu 12:30-3:15-7:25-10:20
The Wolverine (14A) Bargain Matinee, Stadium Seating, No Passes Fri-Thu 12:15
The Wolverine 3D (14A) Bargain Matinee, Digital Presentation, Stadium Seating, No Passes Fri-Thu 3:30-6:50-9:45

Clareview 10 Cinemas
4211 139th Ave.

2 Guns (14A) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:20-6:35-9:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:35-3:20-6:35-9:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Wed 3:20-6:35-9:20 Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 3:10-6:35-9:20
The Conjuring (14A) Stadium Seating, Dolby Stereo Digital, No Passes Fri 2:55-6:20-8:55 Stadium Seating, Dolby Stereo Digital, No Passes Mon-Thu 2:55-6:20-8:55
Despicable Me 2 (G) Dolby Stereo Digital, Stadium Seating, Digital Presentation Fri 6:45 Dolby Stereo Digital, Stadium Seating, Digital Presentation Sat-Sun 12:45-6:45 Dolby Stereo Digital, Stadium Seating, Digital Presentation Mon-Wed 6:45 Dolby Stereo Digital, Stadium Seating, Digital Presentation Thu 3:35-6:45-9:15
Despicable Me 2 3D (G) Dolby Stereo Digital, Stadium Seating, No Passes Fri-Wed 3:35-9:15
Elysium (14A) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Thu 10 Grown Ups 2 (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 2:50-6:10-8:50 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:20-2:50-6:10-8:50 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Wed 2:50-6:10-

8:50 Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 2:50-6:10 Pacific Rim (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:15-6:25-9:40 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:10-3:15-6:25-9:40 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Tue 3:15-6:25-9:40
Percy Jackson: Sea of Monsters (PG) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed-Thu 6:05
Percy Jackson: Sea of Monsters 3D (PG) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed 2:45-8:45 Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Thu 2:40-8:45
Planes (G) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Thu 7
Planes 3D (G) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Thu 9:25
R.I.P.D. (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri-Tue 6:05
R.I.P.D. 3D (PG) Dolby Stereo Digital, No Passes, Stadium Seating Fri-Tue 8:45
The Smurfs 2 (G) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 6:15 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:15-6:15 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thu 6:15
The Smurfs 2 3D (G) Dolby Stereo Digital, Stadium Seating Fri-Thu 3:05-9:05
Turbo (G) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Fri 2:45 Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Sat-Sun 12:05-2:45 Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Mon-Tue 2:45 Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed-Thu 3:15
The Way Way Back (PG) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:10-6:20-8:55 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:40-3:10-6:20-8:55 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Tue 3:10-6:20-8:55 Digital Presentation, Dolby Stereo Digital, Stadium Seating Wed 3:10-6:40-9:35 Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 3:10-9:35
We're the Millers (14A) Dolby Stereo Digital, SR Dolby Digital, Stadium Seating Wed-Thu 3-6-9
The Wolverine (14A) Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Fri 3-6-9 Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Mon-Tue 3-6-9 Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Wed 6:25-9:40 Stadium Seating, SR Dolby Digital, Dolby Stereo Digital Thu 6:25
The Wolverine 3D (14A) Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri 3:30-6:30-9:30 Digital Presentation, Dolby Stereo Digital, Stadium Seating Sat-Sun 12:30-3:30-6:30-9:30 Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon-Thu 3:30-6:30-9:30

Metro Cinema at the
Garneau 8712 109 St.

Before Midnight (14A) Fri 9:15 Sat 2-7 Sun 4:15 Mon 7 Thu 9:15
Before Sunrise (STC) Mon 3:30
Before Sunset (PG) Mon 5:30
The Big Lebowski (14A) Sun 9:30
Blancanieves (PG) Fri 7 Sat 4:15-9:15 Sun 2-7 Mon 9:15 Thu 7
Charles Bradley: Soul of America (PG) Mon 1:30 Wed 9:30
The Room (STC) Fri 11:30
Sharkwater (PG) Wed 7
Woodstock: Three Days of Peace & Music (STC) Tue 7

Movies 12, 5074 130 Ave.

After Earth (PG) Fri-Thu 3:45-9:10
Best of Luck (PG) Fri-Thu 1:10-4-7-9:45
Bhaag Milkha Bhaag (14A) Fri-Thu 12:50-4:50-8:45
Chennai Express (STC) Thu 1:10-4:30-7:50
The Croods (G) Fri-Thu 1:25-6:40
Epic (G) Fri-Thu 1:05
Epic 3D (G) Fri-Thu 4:15-6:50-9:15
Fast & Furious 6 (14A) Fri-Thu 1:40-4:20-7:10-10
The Great Gatsby (PG) Fri-Thu 1:50
The Great Gatsby 3D (PG) Fri-Thu 5-9
The Internship (PG) Fri-Wed 1:35-4:30-7:20-9:55
Naughty Jatts (STC) Fri-Thu 1:20-3:55-6:45-9:25
Now You See Me (PG) Fri-Thu 1:30-4:10-7:15-9:55
The Purge (14A) Fri-Thu 1:45-4:40-7:30-9:35
Star Trek Into Darkness (PG) Fri-Thu 1
Star Trek Into Darkness 3D (PG) Fri-Thu 3:50-6:55-9:40
White House Down (14A) Fri-Thu 1:15-4:05-7:05-9:50

North Edmonton Cinemas
14231 137th Ave.

2 Guns (14A) Fri-Thu 12-2:30-5:10-7:50-10:30
Andre Rieu Live in Maastricht 2013 (G) Wed 7
The Conjuring (14A) Fri-Thu 2:15-5-8-10:45
Despicable Me 2 (G) Fri 11:45-1:15 Sat 11-11:45-1:25 Sun 1:15-2:40 Mon-Tue 11:45-1:15 Wed 11-10-1:25 Thu 1:15
Despicable Me 2 3D (G) Fri-Thu 3:50-6:20-8:45
Earth (PG) Sun 12:45 Wed 11
Elysium (14A) No Passes Thu 10
Grown Ups 2 (PG) Fri-Tue 12:20-5:20-7:45-10:15 Wed 12:20-3:45-7:35-10:15 Thu 12:20-5:20-7:45-10:15
The Heat (14A) Fri-Tue 12:40-3:20-6:30-9:20 Wed-Thu 6:35-9:20
The Lone Ranger (PG) Fri-Tue 6:45-10 Wed 10 6:45-10
Monsters University (G) Fri 1:30-4:10 Sat 11:05-1:30-4:10 Sun-Tue 1:30-4:10 Wed 11:05-1:30-4:10 Thu 1:30-4:10
My Dog Skip (G) Sat 11
Pacific Rim (PG) Fri-Thu 4:20
Pacific Rim 3D (PG) Fri-Thu 1:20-7:20-10:20
Percy Jackson: Sea of Monsters (PG) No Passes Wed 11:20-1:50 No Passes Thu 1:50
Percy Jackson: Sea of Monsters 3D (PG) No Passes Wed-Thu 4:30-7:15-9:55
Planes 3D (G) No Passes Thu 7-9:25
R.I.P.D. 3D (PG) Fri-Tue 1:3-20-8:20-10:50 Wed 1-3:20-10:50 Thu 1-3:20
Red 2 (PG) Fri-Wed 12:50-3:45-6:40-9:30 Thu 12:50-3:45-6:40
The Smurfs 2 (G) No Passes Fri-Tue 11:50-1:10-2:50 No Passes Wed 11-11:50-1:10 No Passes Thu 11:50-1:10-2:50 No Passes Sat 11:15
The Smurfs 2 3D (G) No Passes Fri 4-5:50-7:10-9:40 No Passes Sat 11-4-5:50-7:10-9:40 No Passes Sun-Tue 4-5:50-7:10-9:40 No Passes Wed-Thu 4-7:10-9:40
Turbo (G) Fri-Tue 11:40-2-4:15-6:35-8:50 Wed-Thu 11:40-2-4:15
We're the Millers (14A) No Passes Wed 1:15-4-6:30-9:10-10:45 No Passes Thu 12:10-2:45-5:30-8:10-10:50
The Wolverine (14A) No Passes Fri-Tue 1:40-7:40 No Passes Wed 7:40 No Passes Thu 1:40-7:40 Star & Strollers Screening, No Passes Wed 1
The Wolverine 3D (14A) No Passes Fri-Thu 4:40-10:40 No Passes Fri-Thu 12:30-3:30-6:50-9:50
World War Z (14A) Fri-Sat 2:05-4:50-7:30-10:10 Tue 2:05-4:50-7:30-10:10

Princess I & II 10337
Whyte Ave.

The Reluctant Fundamentalist (14A) Fri

9:10 Sat-Mon 3-9:10 Tue-Thu 9:10
Unfinished Song (PG) Fri 7:10 Sat-Mon 1-7:10 Tue-Thu 7:10
The Way Way Back (PG) Fri 6:50-9 Sat-Mon 2-6:50-9 Tue-Thu 6:50-9

Scotiabank Theatre
8882 170th St.

2 Guns (14A) Fri-Thu 11:55-2:40-5:20-8-10:45
The Conjuring (14A) Fri-Wed 11:50-2:30-5:25-8:05-10:45 Thu 1:15-4:15-10:45
Despicable Me 2 (G) Fri-Thu 11:50
Despicable Me 2 3D (G) Fri-Thu 2:20-5-7:35-10:10
Elysium: The IMAX Experience (14A) No Passes Thu 10
Grown Ups 2 (PG) Fri-Thu 12:20-2:50-5:15-7:55-10:30
The Heat (14A) Fri-Tue 9:45
Mamma Mia! (PG) Thu 7
Monsters University (G) Fri-Tue 1
Moulin Rouge (PG) Sat 12:45
Pacific Rim (PG) Fri-Tue 12:40-7 Wed-Thu 1:30-7:40
Pacific Rim 3D (PG) Fri-Tue 3:50-10 Wed-Thu 4:35-10:45
Pacific Rim: An IMAX 3D Experience (PG) Fri-Tue 1:30-4:35-7:40-10:45 Wed 12:40-3:50-10 Thu 12:40-3:50-7
Percy Jackson: Sea of Monsters (PG) No Passes Wed-Thu 1
Percy Jackson: Sea of Monsters 3D (PG) No Passes Wed-Thu 3:40-7:15-9:55
Planes 3D (G) No Passes Thu 7-9:30
R.I.P.D. 3D (PG) Fri-Wed 12:30-3-5:30-8:10-10:40 Thu 2-4:30
Red 2 (PG) Fri 1:40-4:40-7:30-10:25 Sat 4:40-7:30-10:25 Sun-Tue 1:40-4:40-7:30-10:25 Wed-Thu 7:30-10:25
The Smurfs 2 (G) No Passes Fri-Thu 12 The Smurfs 2 3D (G) No Passes Fri-Thu 2:35-5:10-7:45-10:20
Turbo (G) Fri-Tue 12:15 Wed-Thu 1:40-4:40
Turbo 3D (G) Fri-Tue 2:35-4:55-7:20
We're the Millers (14A) No Passes Wed-Thu 1:20-4:20-7:20-10:15
The Wolverine (14A) No Passes Fri-Tue 1:10-4:10-7:10-10:15 No Passes Wed 4:10-7:10-10:15 No Passes Thu 1:10-4:10-7:10-10:15 Star & Strollers Screening, No Passes Wed 1
The Wolverine 3D (14A) No Passes Fri-Thu 1:50-4:50-7:50-10:50
World War Z (14A) Fri-Tue 3:40-7:15-9:55

South Edmonton Common
1525 99th St.

2 Guns (14A) Fri-Thu 12:05-2:45-5:25-8:05-10:45
Andre Rieu Live in Maastricht 2013 (G) Wed 7
The Conjuring (14A) Fri 11:55-2:40-5:20-8-10:45 Sat 11:50-2:25 Sun 12:15 Mon 11:50-3-5:40-8:15-10:55 Tue 12-2:40-5:20-7:55-10:45 Wed-Thu 12-2:40-5:20-7:55-10:35 Sat 5:20-8-10:45 Sun 3-5:40-8-15-10:55
Despicable Me 2 (G) Fri-Tue 12:10 Wed 11:30 Star & Strollers Screening Thu 1
Despicable Me 2 3D (G) Fri-Tue 2:50-5:25-8-10:35 Wed 1:55-4:20-7:25-9:30 Thu 4:05-6:45-9:30
Earth (PG) Sun 12:45 Wed 11
Elysium (14A) No Passes Thu 10
Grown Ups 2 (PG) Fri-Thu 12:20-2:45-5:15-7:40-10:10
The Heat (14A) Fri-Tue 1:20-4:10-7:05-10 Wed-Thu 1:20-4:10-9:45
The Lone Ranger (PG) Fri-Mon 10:30 Tue-Thu 9:40
Mamma Mia! (PG) Thu 7
Monsters University (G) Fri-Mon 11:45-2:20-5-7:55 Tue-Wed 1:25-4:05-6:55 Thu 1:05-3:55-6:55
Moulin Rouge (PG) Sat 12:45
My Dog Skip (G) Sat 11
Pacific Rim (PG) Fri-Wed 4:25 Thu 4
Pacific Rim 3D (PG) Fri-Mon 1:30-7:25-10:40 Tue 1:30-7:25-10:30 Wed 1:30-10 Thu 1

Percy Jackson: Sea of Monsters (PG) No Passes Wed-Thu 1:45
Percy Jackson: Sea of Monsters 3D (PG) No Passes Wed-Thu 4:30-7:15-9:50
Planes 3D (G) No Passes Thu 7-9:25
R.I.P.D. (PG) Fri 1:15-6:50 Sat 1:25-6:50 Sun-Tue 1:15-6:50 Wed 1:15-3:45-6:50-10:40 Thu 1:15-3:45-6:50
R.I.P.D. 3D (PG) Fri-Tue 3:45-9:45
Red 2 (PG) Fri-Thu 2-4:45-7:30-10:25
The Smurfs 2 (G) No Passes Fri-Thu 12
The Smurfs 2 3D (G) No Passes Fri-Thu 2:35-5:10-7:45-10:20
The To Do List (18A) Fri-Mon 12:25-3-5:35-8:10-10:55 Tue 12:25-3-5:35-8:10-10:40
Turbo (G) Fri-Tue 3:50-9:30 Wed-Thu 12:45-3:50
Turbo 3D (G) Fri-Tue 12:45-6:45
The Way Way Back (PG) Fri-Thu 1:40-4:20-7-9:35
We're the Millers (14A) No Passes Wed 1:50-4:30-7:15-9:55 No Passes Thu 7:05 No Passes Thu 1:35-4:10-9:55
The Wolverine (14A) No Passes Fri-Thu 1:10-7:10
The Wolverine 3D (14A) No Passes Fri-Thu 4:15-10:15 No Passes Fri-Mon 1:50-4:50-7:50-10:50 No Passes Thu 1:40-4:40-7:35-10:40
World War Z (14A) Fri 1:35-4:35-7:20-10:05 Sat 5:30-8:15-11 Sun 4:35-7:20-10:05 Mon-Tue 1:35-4:35-7:20-10:05 Wed-Thu 7:20-10:05

TELUS World of Science –
Edmonton IMAX
11211 142 St. NW

Beavers (STC) Fri-Thu 2
Dinosaurs Alive! (STC) Fri-Thu 12
The Human Body (STC) Fri-Thu 5
Mystic India (STC) Fri-Thu 4
Rocky Mountain Express (G) Fri-Thu 1-3-7

Grandin Theatres
101-22 Sir Winston
Churchill Ave. St. Albert

The Conjuring (14A) Fri-Tue 12:50-3:10-5:20-7:30-9:40 Wed-Thu 9:40
Despicable Me 2 (G) Fri-Thu 1:20-3:25-5:35-7:35
Percy Jackson: Sea of Monsters (PG) No Passes Wed-Thu 1-3:10-5:20-7:30-9:30
R.I.P.D. (PG) Fri-Tue 9:30
The Smurfs 2 (G) No Passes Fri-Thu 12:55-3-5:05-7:10-9:15
Turbo (G) Fri-Tue 1:10-3:15-5:10-7:15-9:20
We're the Millers (14A) No Passes Wed-Thu 12:45-2:55-5-7:15-9:25
The Wolverine (14A) No Passes Fri-Thu 1:45-4:20-7-9:35

Galaxy Cinemas
Sherwood Park
2020 Sherwood Dr.

2 Guns (14A) Fri-Mon 11:50-2:30-5:10-7:50-10:30 Tue-Thu 2:20-5-7:40-10:15
The Conjuring (14A) Fri-Mon 11:30-2:10-4:50-7:35-10:20 Tue-Thu 1:50-4:30-7:20-10:05
Despicable Me 2 (G) Fri-Mon 11:30 Tue-Thu 1:40
Despicable Me 2 3D (G) Fri-Mon 2:05-4:40-7:15-9:50 Tue 4:15-6:55-9:25 Wed-Thu 4:15-6:50-9:25
Earth (PG) Sun 12:45 Wed 11
Elysium (14A) No Passes Thu 10
Grown Ups 2 (PG) Fri-Mon 11:30-1:55-4:25-7-9:35 Tue-Thu 2-4:40-7:25-10
The Heat (14A) Fri-Sat 1:10-4-6:50-9:40 Sun 4-6:50-9:40 Mon 1:10-4-6:50-9:40 Tue 1:05-3:55-6:45-9:35 Wed-Thu 9:35
My Dog Skip (G) Sat 11
Percy Jackson: Sea of Monsters (PG) No Passes Wed-Thu 1:30
Percy Jackson: Sea of Monsters 3D (PG) No Passes Wed-Thu 4:10-6:55-9:30
R.I.P.D. 3D (PG) Fri-Mon 10 Tue 9:30
Red 2 (PG) Fri-Mon 1:30-4:20-7:10-

10:05 Tue-Wed 1:20-4:10-7-9:50 Thu 1:20-4:10-7
The Smurfs 2 (G) No Passes Fri-Mon 11:40 No Passes Tue-Thu 2:15
The Smurfs 2 3D (G) No Passes Fri-Mon 2:20-5-7:40-10:15 No Passes Tue-Thu 4:50-7:35-10:10
Turbo (G) Fri-Mon 12 Tue 2:05 Wed-Thu 2:05-4:35-7:05
Turbo 3D (G) Fri-Mon 2:30-5-7:30 Tue 4:35-7:05
We're the Millers (14A) No Passes Wed-Thu 1:40-4:25-7:10-9:55
The Wolverine (14A) No Passes Fri-Mon 1:10-4:15-7:20-10:25 No Passes Tue 1:10-4:10-7:10-10:10
The Wolverine 3D (14A) No Passes Fri-Mon 12:30-3:35-6:40-9:45 No Passes Tue-Thu 12:45-3:40-6:40-9:40

Leduc Cinemas
4702 50th St. Leduc

The Conjuring (14A) Fri-Thu 12:50-3:35-6:50-9:35
Pacific Rim (PG) Fri-Thu 6:55-9:45
The Smurfs 2 (G) Fri-Mon 1 Tue 1-7 Wed-Thu 1
The Smurfs 2 3D (G) Fri-Mon 3:25-7-9:25 Tue 3:25-9:25 Wed-Thu 3:25-7-9:25
Turbo (G) Fri-Thu 1
Turbo 3D (G) Fri-Thu 3:30
The Wolverine (14A) Fri-Mon 12:45 Tue 12:45-6:45 Wed-Thu 12:45
The Wolverine 3D (14A) Fri-Mon 3:40-6:45-9:40 Tue 3:40-9:40 Wed-Thu 3:40-6:45-9:40

Cineplex Odeon Windermere & VIP Cinemas
6151 Currents Drive NW

2 Guns (14A) Fri-Sat 12:10-2:50-5:30-8:10-10:50 Sun-Mon 2-5-7:40-10:20 Tue-Thu 1:30-4:10-6:50-9:50 Fri-Sun 12:40-4-7:30-10:50 Mon-Tue 1-4:10-7:30-10:20 Wed 1-4-7:40-10:10 Thu 1-3:50-6:40-9:50
Andre Rieu Live in Maastricht 2013 (G) Wed 7
The Conjuring (14A) Fri-Sat 4-10 Sun-Mon 4:10-10:10 Tue-Thu 4:20-10:20
Despicable Me 2 (G) Fri-Sat 12:20 Sun-Mon 1 Tue-Thu 1:40
Despicable Me 2 3D (G) Fri-Sat 2:45-5:20-7:55-10:10 Sun-Mon 3:40-6:20-9 Tue-Wed 4:30-7:05-9:30 Thu 4:30-7:30-10
Elysium (14A) No Passes Thu 10 No Passes Thu 10:30
Grown Ups 2 (PG) Fri-Sat 12:30-3:20-5:40-8:05-10:40 Sun-Mon 12:50-3:50-7:30-10 Tue-Thu 1:50-4:40-7:10-9:40
The Heat (14A) Fri-Sat 12:50-3:50-6:40-9:30 Sun-Mon 1:30-4:30-7:10-9:50 Tue-Wed 2-4:40-7:20-10 Thu 2-4:40-7:20
Pacific Rim (PG) Fri-Sat 12:40-6:50 Sun-Mon 1:10-7 Tue-Thu 1:20-7:20
Planes 3D (G) No Passes Thu 7-9:30
Red 2 (PG) Fri-Sun 2-5-8:30 Mon-Tue 2:30-5:30-8:30 Wed 1:40-4:20 Thu 1:30-4:30-7:30
The Smurfs 2 (G) No Passes Fri-Sat 12 No Passes Sun-Mon 12:30 No Passes Tue-Thu 1:10
The Smurfs 2 3D (G) No Passes Fri-Sat 2:35-5:10-7:45-10:20 No Passes Sun-Mon 3:10-6:30-9:10 No Passes Tue-Thu 3:40-6:20-9
Turbo (G) Fri-Sat 1 Sun-Mon 12:40 Tue-Thu 2
Turbo 3D (G) Fri-Sat 3:40-6:20-9 Sun-Mon 3:20-6-8:30 Tue-Wed 4:50-7:30-10 Thu 4:50
The Wolverine (14A) No Passes Fri-Sun 12-3:10-6:30-10 No Passes Mon-Tue 1:50-6:30-9:40 No Passes Wed 2:30-5:50-9:10 No Passes Thu 2:20-5:20-8:50 No Passes Fri-Mon 1:20-4:20-7:20-10:30 No Passes Tue 1-4-7-10:10
The Wolverine 3D (14A) No Passes Wed-Thu 1-4-7-10:10

Freak outs, flashbacks and the Lady in Black



SOUND CHECK
Alan Cross
scene@metronews.ca

Expanding your world, three videos at a time



Apple Cares/ Handsome Pixels

You may have seen the video of a woman's freak out caused by her failing to make an appointment at the Genius Bar. Naturally, it's all been remixed into a song.



Ready to Go/ Limp Bizkit Feat. Lil Wayne

Wait, is this 1998? And did we really need that shot of you sitting on a toilet? (NSFW).



Lady in Black/ Haroon and Adil Omar

The first-ever animated feature produced in Pakistan is The Burka Avenger, the story of a ninja-like heroine fighting for the rights of girls to get an education. The Taliban will hate this song from the soundtrack.



Alan Thicke doesn't think his son's song has any links to non-consensual sex. "It's still a guy waiting for permission," he says while talking about the chart-conquering hit Blurred Lines. CONTRIBUTED

Papa Thicke defends Blurred Lines

Alan Thicke wants to clear the air on Blurred Lines, his son Robin's chart-conquering smash hit that has generated plaudits and controversy practically in equal measure.

The single has been criticized for its risqué video — which features the junior Thicke along with collaborators Pharrell Williams and Atlanta rapper T.I. cavorting with topless models — as well as a lyrical refrain that allegedly implies a link to non-consensual sex ("I know you want it").

But the artist's Canadian-

reared dad argues that critics are missing the point.

"I think that there are blurred lines within the Blurred Lines," the affable 66-year-old said in a telephone interview from his California home.

"T.I.'s rap is kind of graphic, Robin's point of view I think in his own parts of the song ... is kind of female empowerment when you look at it. It's not so much, 'We know you want it' — it's, 'We hope you want it.' It's still a guy waiting for permission, saying 'I'm not your maker.'" **THE CANADIAN PRESS**

Alan Thicke quotes:

- "We're not doing the Anthony Weiner story here, (they're) just kind of putting it out there playfully and we'll see who responds."
- "Most of the other videos for years have been about booty. ... For some reason when they switched from booty to boobie, everyone went nuts."

Half Disclosure on the dance revolution

Q&A. Metro chats with one brother of U.K. dance sensation act on underage clubbing, the return of house music and groupies

RICHARD PECKETT
Metro World News

You couldn't put a set of fresher faces to the UK dance music revival than that of Disclosure's

Guy Lawrence, 22, and brother Howard, 19.

Not that the duo, flanked by outfits like Rudimental and Duke Dumont, see it as a revival. "It's always been there," protests Howard.

He's right. The self-confessed music geeks from Surrey, southeast England, know their music and have made a pitch-perfect judgment of the industry landscape: singles Latch and White Noise (featuring AlunaGeorge) have both claimed top 10 positions in the UK charts, while their

debut album Settle also secured No. 1. Metro recently had a talk with Howard:

It's been a pretty intense year for you guys. How are you handling the schedule?

Yeah, man, it's been pretty crazy. We've had a very intense touring schedule along with trying to finish our album — it's been intense, but good.

Festivals are always a big night out, so will you be partying post-show?

I would love to say that we'd

stay and party but I'm afraid we've got to play three more festivals on that weekend, so we'll be heading straight off.

Are you ever at home these days?

We're on the road 90 per cent of the time. We get, like, one day home once a fortnight — something like that.

Are you starting to pick up or get offers from groupies?

Yeah, yeah, quite a lot (chuckles). One in Seattle was quite funny. I was standing at

one side of my workstation and then I turned around and there was like a note on my keyboard. So someone had somehow got onto the stage and put this note on there without me seeing. It was a phone number with a message saying, "Call me after the show, I'll be waiting around the back." I was like, "Oh my god."

How does your girlfriend take propositions like that?

She's okay. I don't drink, so I think it's easier for her to trust me.



Guy and Howard. CONTRIBUTED

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Holy classic cars, it's the Batmobile!

Superhero ride. Car was — and still is — the perfect blend of '50s auto excess and comic book fantasy

This week, one of the biggest TV stars of the past 50 years pulled up in front of a hotel where critics from across North America had been gathering — and didn't even come inside.

She didn't have to. Everybody instantly recognized her and came out to meet the star. Holy classic chassis! It was the Batmobile.

The iconic automobile drove into pop culture history in the campy ABC series *Batman*, which ran from 1966 to 68. Adam West starred as the caped crusader.

The car was originally modified for the series by George Barris, the "King of the Kustomizers" who, at 87, still operates an auto shop in North Hollywood. One of his associates, Ronald McAtee, accompanied the Batmobile to the Television Critics Association press tour Monday.

The car arrived by trailer at



The Batmobile is shown in Los Angeles on Aug. 5. CONTRIBUTED

the request of the PBS network, which was promoting *Superheroes: A Never-Ending Battle*, a look inside the world of comic book crime fighters. The series will air in October.

Superheroes are battling crime on screens big and small this summer. On this same summer press tour, ABC has been promoting their big-budget, superhero fall drama, *Marvel's Agents of S.H.I.E.L.D.*

That show will introduce a

whole new generation of gizmos and gadgets, but they'll be hard pressed to have the same lasting impact as the Batmobile. The car was the perfect blend of '50s automobile excess — with its fins and elongated hood and trunk — and comic-book fantasy. Millions of Corgi toy cars, Hot Wheels racers and plastic model kits were sold and prized by Boomers.

The toys remain very collectible, and so does the car.

Barris, who at one time either designed or owned the most famous TV cars — including the *Munster Koach*, the *Monkeemobile*, *K.I.T.T.* from *Knight Rider* and the General Lee from *The Dukes of Hazzard* — sold the original Batmobile this past January. The vehicle fetched \$4.62 million US, topping the \$4 million paid at auction for James Bond's silver Aston Martin DB5 from *Goldfinger*.

The Batmobile price could

have gone even higher, says McAtee, if the two top bidders hadn't decided to flip a coin to see who would drive off with the prize.

Not bad for a used car Barris originally obtained for \$1. That's what he paid for the Lincoln Futura, a Ford concept car handmade by Ghia in Turin, Italy, in 1955. Ford spent \$250,000 on the flashy, space-age vehicle, which was the darling of car shows in the mid-'50s and found its way into the 1959 Debbie Reynolds movie *It Started with a Kiss*.

By the early '60s, Barris was gaining a reputation as a hot rodder and car stylist and auto manufacturers like Ford and Chrysler were selling him older cars at \$1 just to see what he would do with them.

The producers of *Batman* gave him three weeks to come up with a Batmobile for the mid-season replacement series. Barris had the Futura pulled into his shop, changed it from white to glossy black, gave the rear fins a bat wing flair and added decals and chrome rocket launchers. He modified the grill and gave the car more of a bat face. **THE CANADIAN PRESS**

Ryan Gosling?

Who will be the next Batman?

Now that Christian Bale has taken his last, Darth Vaderesque breath as Batman, who is going to fill those neoprene boots of his?

The Hollywood Reporter reports two Bruce Waynes will be cast. One that is older and cynical (they are eyeing Josh Brolin for that one) and a younger Batman, with Ryan Gosling, *True Blood* star Joe Manganiello, British actor Matthew Goode, *The Hobbit*'s Richard Armitage and TV actor Max Martini in the mix for that casting.

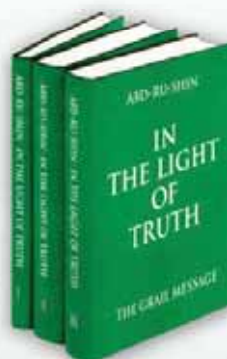
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Portrait of a city at sunset

Low Winter Sun. AMC's new drama is a dark, powerful portrayal of the city of Detroit's demise and a cop in its grip

You don't need a TV drama to tell you these are dark days for Detroit.

But a once-great city's status facing bankruptcy serves as poignant timing for the debut of *Low Winter Sun*, a gritty cop show whose Motor City setting gives this unforgiving saga even greater urgency.

Low Winter Sun premieres on AMC Sunday at 10 p.m. EDT right after the mid-season premiere of *Breaking Bad*, adding up to quite a drama-series twofer. *Low Winter Sun* is not a series for the faint of heart.

Detroit at this moment proves an all-too-apt backdrop, an even more accommodating setting than the show's creative team might have planned.

For starters, the police and all they survey in their bleak precinct are in desperate

Detroit by any other name

- Of course, piling on Detroit is not the point of the series, nor is this locale even essential to its story. The series is adapted from a British miniseries that was set in Edinburgh, Scotland.

straits, even down to the paint flecking off the station house's walls.

And then, the show's presumed hero, homicide Det. Frank Agnew, participates in a terrible act — he executes a fellow cop — that promises to keep him in a desperate state for the season to come.

On some level, it's a justifiable act.

Det. Brendan McCann is corrupt, depraved and a menace to his fellow officers and the citizens alike.

So McCann's fed-up partner, Joe Geddes, conspires with Agnew (who nurses a particularly personal urge for payback) to drown him in a kitchen sink, then fake his suicide at the wheel of his car

plunged into the Detroit River.

Despite their best efforts, this won't be the perfect crime they meant to engineer.

Suspicious of foul play are immediately raised. An investigation is launched.

Haunted by his deed and his possible exposure, Agnew is powerfully played by Mark Strong, the British actor who originated this role for the British series and whose credits also include such films as *Body of Lies*, *Syriana*, *Sherlock Holmes* and *Green Lantern*.

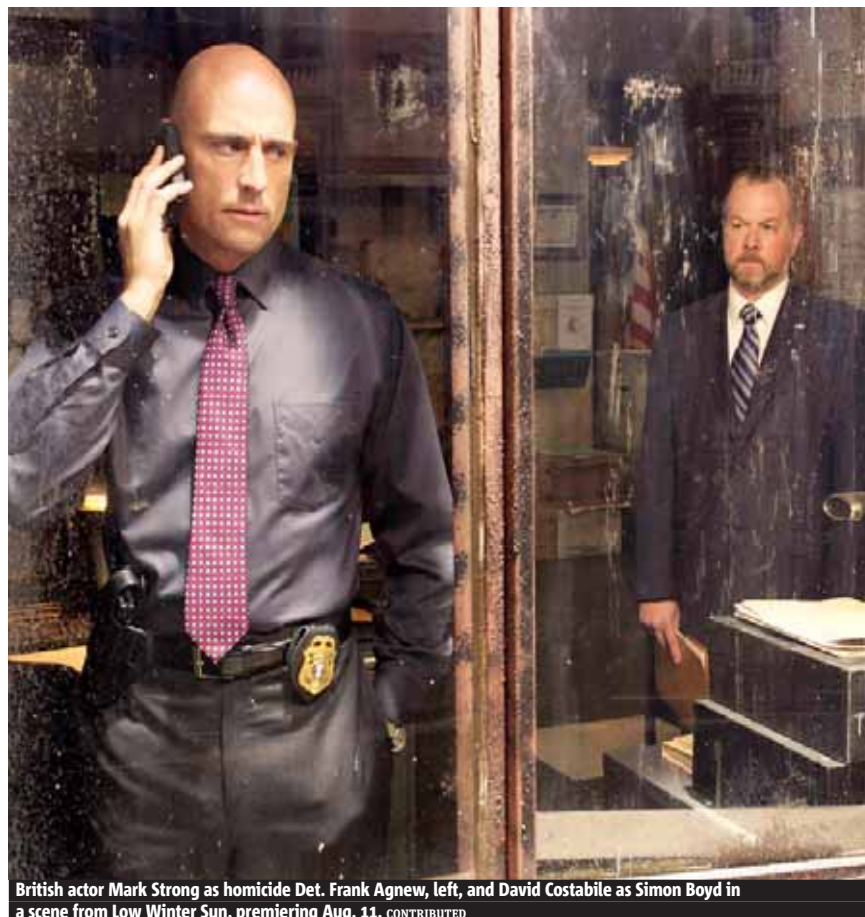
Bald, wiry and taciturn, he is first glimpsed with tears rolling down his cheeks.

"I'm not a bad person," he tells Geddes as the moment nears for them to carry out their plan.

"No," says Geddes, "but (McCann) is. The man's a disease."

There seems little doubt of that. But Geddes — played by Lennie James, whose TV credits include *The Walking Dead*, *Hung* and *Jericho* — just may be as compromised as the cop he helps kill, and may have set up Agnew as his partner in crime.

THE ASSOCIATED PRESS



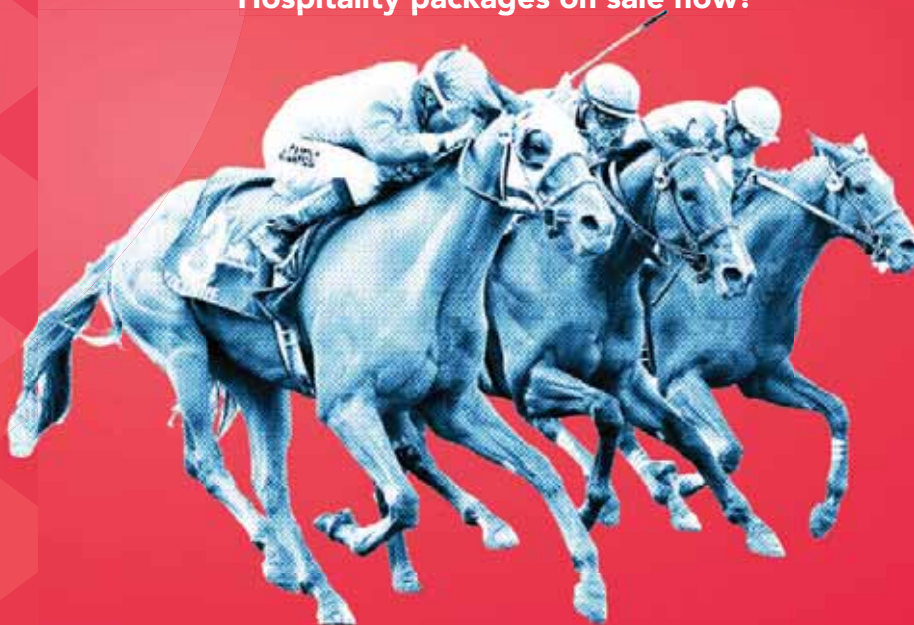
British actor Mark Strong as homicide Det. Frank Agnew, left, and David Costabile as Simon Boyd in a scene from *Low Winter Sun*, premiering Aug. 11. CONTRIBUTED


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One thinks suitors will swarm around broken Lady Mary

Downton Abbey.

Recently bereaved character will try and start again as the race for her hand unravels in season four

Lady Mary will be mired in grief as season four of Downton Abbey begins, mourning the loss of her husband, Matthew. But a string of suitors awaits when she's ready to live again, said Michelle Dockery, who plays Mary in the hit drama that will return to PBS' Masterpiece next January.

"She has more than one love interest," Dockery said. "She's kind of slowly throughout the series coming back to real life,

and of course it's important for her to eventually move on."

All of those men are, she noted with satisfaction, handsome. "That was stipulated by you," executive producer Gareth Neame said, dryly.

He and several cast members, including Dockery and Laura Carmichael, who plays Mary's sister, Edith, attended a Television Critics Association news conference Tuesday evening to promote the show.

Mary's husband, played by Dan Stevens, was killed in a car crash just after welcoming the couple's newborn son, George, in last season's finale.



The fourth season of Downton Abbey, which follows the lives of the family and servants living in an English stately house, will include newcomers Paul Giamatti as an American relation and opera singer Kiri Te Kanawa. The drama series, which started in 1912 and has been moving the calendar forward, is up to the 1920s and reflects the world's increasing modernity. A fifth season is planned, said Neame, who suggested there could be more to come.

"The show is so popular around the world, it's beloved and it's in fine form," he said, adding he couldn't envision following the characters as far as The Second World War.

THE ASSOCIATED PRESS

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It amounts to the most epic bathroom break in TV history

Interview. Bryan Cranston on Walter White's future in *Breaking Bad*'s final season and the nature of his character

MEREDITH ENGEL

Metro World News

If you're not caught up on *Breaking Bad*, you might want to stop reading here. But if you are caught up, you know that last season's cliffhanging finale ended with DEA agent Hank Schrader picking up some very special reading material while on the toilet — evidence to incriminate his brother-in-law, Walter White, for orchestrating the drug ring Schrader has had his eyes on since the first season.

While you might have been waiting with baited breath to find out what hap-

pens when Hank comes out of that bathroom, Bryan Cranston tells Metro he wasn't.

"I didn't ask for the whole year," says Cranston, who has played the series' lead Walter White since 2008.

He says he only got the script about two weeks be-

fore the episode began shooting. "I don't need to have a lot of information in my head."

Fans won't have to wait much longer to discover what happens next, as the series returns for its final eight episodes beginning Sunday. Cranston himself was mum

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Breaking Bad returns for its eight final episodes starting Sunday. The long-awaited showdown places Hank Schrader in direct conflict with the villainous hero, Walter White. FRANK OCKENFELS/THE ASSOCIATED PRESS

about the series finale when we spoke to him last month. But he did share plenty of insight into a series he calls a "cautionary tale," about a man whose hunger for power

just couldn't be satiated.

How many people know the ending right now? Maybe about 20. It's gonna go up to about 200. ... There

are several things that happen, as you might guess, in the last eight — many twists and turns that you will gasp at.

Why do you think people from all walks of life really connect to this show?

Well, I think because it's honest. We're exploring sociopolitical relationships. Some people were gleaming that, "Oh, this is a condemnation of the medical care system in the United States, because here's a man who is a teacher, and a well educated man, and he cannot provide for his family." ... We are telling this story in that manner that is resonating with people because it's not about drug manufacturing or drug usage; this story is about decisions that people make and the slippery slope that (can) happen.

Are you happy with Walt's ending?

I'm very pleased.

A drug dealer with a conscience is still a drug dealer



Aaron Paul plays Jesse Pinkman on *Breaking Bad*. GETTY IMAGES

Aaron Paul has won two Emmys for his acting chops, so it's no surprise he was able to fool us into believing that the cast of *Breaking Bad* had filmed 12 different endings for the critically acclaimed series and that he was unsure which would make it to air.

But jokes aside, Paul says he does know how his character, the drug-dealer-with-a-conscience Jesse Pinkman, ends his run in these final eight episodes, and that he's happy with the trajectory.

"As a whole I'm very

pleased," he tells Metro, saying that it's hard to discuss his character's final moments without giving anything away.

Also a challenge for the actor: Admitting that the series has come to an end.

"I think (I've) kinda moved past the mourning, or maybe not — maybe I'm just in denial," he says with a laugh.

"But this final round of cuts is just another reminder of how lucky we all are. Everyone's just so excited about the show coming out.

I'm really excited for people to see what the writers have come up with. You're gonna be stoked."

While he won't reveal too much about the show's final season, he does tell fans to expect the same level — if not more — of darkness they've come to expect from the show's previous episodes. And now, with the end approaching, everything's at a heightened pace.

"I think the very first episode of the final eight, that's a violent punch to the

throat," Paul says. "And it just never slows down. We all know how the season ended last year, so it pretty much starts right where it left off, and it's a constant, brutal sprint to the finish line."

"You would like to think that he is the moral compass," Paul says of his character. "But if you really think about it, he was a drug dealer and he's a murderer. ... You hope that Jesse kinda comes out of this, but you know, who knows?"

MEREDITH ENGEL/METRO WORLD NEWS

Killing Jesse off

It's hard to imagine *Breaking Bad* without one of its central characters.

- **Who knew?** Paul's character was originally never meant to last beyond Season One. As Paul has told it, Jesse was supposed to lead Walter White into the drug trade and then get killed.

Breaking up with *Breaking Bad* is hard to do

Vince Gilligan, the *Breaking Bad* creator, is having trouble remembering to talk about things in the past tense.

"I say this in present tense but it's all past tense now, which makes me sad anew," he says with a laugh while talking about crafting the finale to his groundbreaking, award-winning series,

Breaking Bad.

As Gilligan is adjusting to a life not spent chronicling the transformation of Walter White (Bryan Cranston) from a mild-mannered, cancer-ridden high school chemistry teacher to a ruthless meth kingpin, here's a glimpse of what's been on his mind.

He knew when to say when:

I had some very, very polite discussions. I never had any arguments, but I had Bryan Cranston say, "Are you sure you want to end it?" I had Sony and AMC say, "Are you sure you want to end it?" And it all came from a place of enthusiasm for the show and a desire for it to continue, and

I have those same feelings of enthusiasm and desire. I wanted the show to go on forever for reasons of creative satisfaction and personal satisfaction. But it wasn't that hard of a decision to end it. I wanted it to end on a high note.

He doesn't know what

you're saying about him:

I have this phobia about Googling myself. I've never done it, and I don't intend to start. I think my fear is I'm too interested, and if I started to look up fan reactions on the Internet, it would be a sort of rabbit hole that I would disappear down.

NED EHRBAR/METRO WORLD NEWS



Breaking Bad creator Vince Gilligan. GETTY IMAGES

The complex nature of The White Queen

Ten-episode drama.

Max Irons and Rebecca Ferguson star as a Royal couple whose coming together ruffled many feathers in the 15th century

In the name of love

"The consequences of this marriage were seismic — alienating allies and creating enemies,"

Max Irons, who plays Edward IV in *The White Queen*
On the complexities of the King's marriage to Elizabeth Woodville

As Woody Allen would famously declare five centuries later, "The heart wants what it wants." That goes double when you're England's dashing young King Edward IV, who, after he and Elizabeth Woodville meet on a forest trail, realizes he simply must have her.

Elizabeth is sweet on Edward, too. But she draws the line at being just the latest of his majesty's sexual conquests.

What can Edward, who confesses "I'm mad for you," do to win her over? He asks for her hand. Thus begins the saga of *The White Queen*, a 10-episode

drama premiering Saturday at 8 p.m. EDT on Starz (with a preview airing on Friday at 10 p.m. EDT). Adapted from the historical novel *The Cousins' War* and its sequels, this series is more than a moony romance. Beginning in 1464, it finds Edward leading the House of York in a battle with his own family's House of Lancaster. Nothing less than the throne is at stake.

This imbroglio is further aggravated by Edward's impetuous marriage. Not only is Elizabeth a commoner with two young sons, but also the widow of a Lancastrian who died in the

struggle against Edward.

Can Edward prevail in this War of the Roses? Will his love of Elizabeth survive all the obstacles? "The consequences of this marriage were seismic — alienating allies and creating enemies," said Max Irons, who stars as the starry-eyed monarch and is the son of Jeremy Irons. "But Edward was capable of dealing with them."

So was Elizabeth, a woman who is as tough and politically savvy as she is beautiful. History holds all the spoilers to the series' major questions, but no rote account does justice to the on-screen crackle between Edward and Elizabeth, who, as played by Irons and Rebecca Ferguson, are the summer's reigning It pair. In a recent joint interview, both actors laughed nervously at that characterization. "I don't think it's very healthy to think of yourselves as the next hot screen couple," said Irons, who, in what they both insist is mere coincidence,

is clad like Ferguson in fashionable black slacks and top.

"To me, it doesn't feel like a love story per se," said Ferguson. "There's so much more happening!" The Swedish-born Ferguson, 29, recalled first meeting Irons in front of the director, producers and other power brokers. "I think I said, 'I'm so nervous I barely know my name,'" she laughed. "You said, 'I'm nervous, too.' And that disarmed the situation."

The biggest challenge to working together? Their sex scenes, the two answered in unison. "We're very comfortable with each other," said Ferguson, "but getting naked in front of each other and 30 other people was a bit awkward," added Irons.

"We had our own wishes about how it should be shot. I wanted my arms up constantly, so they would look in good shape," said Ferguson as Irons chimed in. "I wanted CGI muscles!" **THE ASSOCIATED PRESS**



Max Irons, left, and Rebecca Ferguson from *The White Queen*. THE ASSOCIATED PRESS

Distribution Assistant (part time)

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- Provide solutions and options for managing all our newspaper pick up points
- Processing collected field data

REQUIREMENTS OF THE POSITION:

- Organized, detail oriented, and computer savvy
- Familiar with the City of Edmonton
- Presentable, confident and articulate
- Able to work flexible hours
- Valid Class 5 driver license and reliable vehicle is a must

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Lindsay Lohan. ALL PHOTOS GETTY IMAGES

Did Lindsay Lohan find a star-crossed lover in rehab?

Rehab was apparently a lot more fun for Lindsay Lohan than we previously thought — at least until a fellow Cliffside Malibu patient was reportedly kicked out for inappropriate sexual relations with the actress, according to Radar Online.

Lohan and the mystery man began “dating” shortly after she checked in, another patient claims.

“Prior to Lindsay’s arrival I was roommates with the guy who ended up dating her. When she came, the first or second day they ended up kissing and it was on from

there,” the source says.

“Everybody in rehab knew they were dating. It was pretty obvious. But the guy eventually got kicked out because of Lindsay. The guy who owns Cliffside slacked on the rules for Lindsay, but they got cocky with their relationship and people got uncomfortable with the situation, saying they couldn’t do that stuff when people are trying to get well. I know that’s why he was asked to leave. They interviewed everyone about it, and all the girls rattled them out because they hated Lindsay.”

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Beyoncé, and more celebs who chopped their hair off

The unthinkable has happened. Beyoncé, who pretty much runs the world right now, with her inexplicably voluminous waves flowing in her hip-shaking wake, has gone for the chop. She posted photos to her Instagram today of the bleached-blond do, immediately dividing her five million plus followers. In recognition of this monumental moment, we reflect on other celebrities who have divided the world with their haircut.



Anne Hathaway
The Les Mis star has never had the best luck with

public opinion in the first place, but when she cut off her hair for the role of Fantine, things got messy. Alongside the usual haters you actually had Hathaway joining in herself, saying she looked like her “gay brother” and claiming to be “inconsolable.”



Emma Watson
Hermione without her signature bushy long hair is almost as shocking as Beyoncé without her iconic locks.

Rihanna
When Rihanna first went for the crop it signalled the end of the Pon de Replay era and the beginning of the provocative singer as we now know her.



Miley Cyrus
What better way to wave her Disney days goodbye than with a bleached pixie cut? The new, punked-up Miley was probably a bit of a surprise to her pre-teen fan base. She’s still working on making her image click. **METRO**



Amanda Bynes.

Drake speaks out on Amanda Bynes’ obsession

With Amanda Bynes safely under psychiatric care and off Twitter — for the moment, at least — Drake is finally speaking out about the troubled actress’ seeming obsession with him that resulted in a steady barrage of tweets calling him “stunning” one day and “ugly” the

next.

“I don’t even know who that is doing that or what that’s about,” Drake tells XXL magazine.

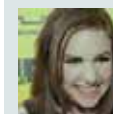
“If that is her, I guess it’s a little weird and disturbing. It’s obviously a behavioural pattern that is way bigger than me.”

Twitter



@Pink

I won’t write this in a song because it would be cheesy..... But my husband is really good to me.



@lenadunham

“In terms of how often to shower, I think it’s all about how YOU feel!” —advice I just gave to a child.



@AnnaKendrick47

I can’t be the only one who manages to consistently take off ALL the toppings of my pizza in the first bite. Right? #BigTeeth

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Hop(s) to it



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With craft beer hotter than you know where, larger producers are caught in a bit of a conundrum. How, after decades of massaging the taste profile of their brands so they appeal to the masses, do they compete with up-starts that are all about in-your-face flavours?

Many have returned to their kettles to take advantage of beer's primary flavouring agent — the often unheralded hop.

Hops are the lady part of the humulus lupulus plant. And while the water or grain source of your fave brew influences its personality, individual hop strains provide the bitter goodness and expressive character.

Alexander Keith's, the one-time Nova Scotia exclusive that's now carried across the country, is proving my point by creating a unique series of ales named for the specific hop used.

Its Cascade Hop Ale (473 ml, \$2.55 to \$3.49) is a mel-low session beer with citrusy overtones and a nice, bitter bite. The Hallertauer Hop Ale (473 ml, \$2.55 to \$3.49) is lighter with more of a backseat bitterness that lets the malt shine through.

Try both with classic barbecue fare or spicy, hard to match dishes like Indian curries. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



Get creative and cool down by making your own flurry combinations at home. MATTHEW MEAD/ THE ASSOCIATED PRESS

A flurry of sweet treats

Ice cream. Need a fresh way to chill out this summer? How about DIY flurries?

A flurry is simple — and it isn't something you can only get at the ice cream shop. You start off with ice cream, usually a basic flavour, then you stir or mix or blend all kinds of things into it. It's not a float; no liquid is added. It's like an ice cream sundae, but with the toppings blended instead of piled on top.

Start with a pint of ice cream. Remove the lid and microwave it for about 10 seconds. Test it with a spoon. The ice cream should still be frozen, but should give when pressed with the back of the spoon. If it's not ready, continue microwaving in 5-second

bursts, testing in between.

Now you're ready to mix. You can keep it simple and just use a spoon to mix the ice cream and toppings in a bowl, but where's the fun in that? Ice cream shops often use a stick blender, an item you may not have. So instead, toss everything into the food processor and pulse a few times.

As for what to use to flavour your flurries? Anything goes.

Snowstorm

Vanilla ice cream, Peppermint Pattie candies, crushed peppermint sticks, a few drops of mint extract.

Coca Beach

Chocolate ice cream, toasted macadamia nuts, toasted coconut, hot fudge sauce.

Satisfaction

Sweet cream ice cream,

crushed salted peanuts, caramel sauce, chopped Snickers candy.

Berry Basket

Black raspberry ice cream, chopped fresh strawberries, blueberries, raspberries.

Concession Stand

Vanilla ice cream, chocolate sandwich cookies, crushed pretzels, gummy bears, M&M's, caramel sauce, malted milk balls.

Silver Screen

Vanilla ice cream, caramel popcorn, chocolate-covered peanuts.

Campfire

Vanilla ice cream, crushed chocolate-covered graham crackers, chopped smoked almonds, chopped marshmallows, hot fudge sauce.

Ultimate Peanut

Chocolate ice cream, peanut butter sauce, chopped Butterfinger candy bar, chopped Reese's Peanut Butter Cups, salted peanuts, peanut butter M&M's.

Dark Horse Cherry

Chocolate ice cream, chopped maraschino cherries, crushed chocolate sandwich cookies, finely chopped espresso chocolate.

Melba

Raspberry swirl ice cream, chopped peaches, fresh raspberries, finely chopped candied ginger.

Banshee

Coffee ice cream, bananas, toasted almonds, cinnamon, crushed toffee.

THE ASSOCIATED PRESS

Got an icebox where my pie used to be

1. Crust: In bowl mix coconut, chocolate sandwich cookies and butter. Transfer to 9-inch pie pan and press evenly across bottom and up sides. Set aside.

2. Filling: In glass dissolve gelatin in 2 tablespoons of water.

3. In saucepan over medium-high, bring juice to boil. Stir in dissolved gelatin, then remove pan from heat and set aside.

4. In bowl, use electric mixer to beat cream cheese and cream of coconut. Add raspberry jam

Ingredients

Crust

- 1 cup toasted shredded coconut
- 10 chocolate sandwich cookies, crushed
- 4 tbsp butter, melted

Filling

- 1/4-oz packet gelatin
- 2 tbsp water

- 1/2 cup unsweetened fruit juice
- 8 oz cream cheese, softened
- 1/2 cup cream of coconut
- 1/2 cup raspberry jam
- 1 cup heavy cream
- 2 cups fresh raspberries
- 1/2 cup toasted shredded coconut

and gelatin and mix.

5. In another bowl, use an elec-

tric mixer with clean beaters to whip cream until it holds medium peaks. Working in 2

Raspberry Coconut Icebox Pie



This no-bake recipe serves eight. MATTHEW MEAD/ THE ASSOCIATED PRESS

batches, fold whipped cream into cream cheese mix. Gently fold in raspberries, reserving few for garnish. Spoon mix into

prepared pie shell. Top with toasted coconut and the reserved raspberries. Refrigerate 2 hours. **THE ASSOCIATED PRESS**

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The ripple effect of the Gretzky trade

Hockey in the U.S.
NHL commissioner says Gretzky brought credibility to hockey south of the border

Hockey fans of a certain age tend to remember where they were on Aug. 9, 1988, when the Edmonton Oilers traded Wayne Gretzky to the Los Angeles Kings.

NHL commissioner Gary Bettman was working for the NBA 25 years ago and doesn't recall exactly where he was. His most vivid memory came a couple of weeks later when he saw the Aug. 22 Sports Illustrated cover that featured Gretzky and Los Angeles Lakers star Magic Johnson.

"Remember thinking at the time that that demonstrated a huge step forward for hockey and its credibility," Bettman told The Canadian Press on Thursday. "It was obviously something that, in the annals of sports, was one of those seminal events that gets a tremendous amount of attention because of its import and impact."

Sports Illustrated's cover read, "Great move, Gretzky." At the expense of the Oilers and their fans, it also turned



Wayne Gretzky wipes away tears during a press conference to announce his being traded from the Edmonton Oilers to the Los Angeles Kings at a press conference in Edmonton on Aug. 9, 1988. RAY GIGUERE/THE CANADIAN PRESS

out to be a great move for hockey in the United States, which benefited from expansion and an infusion of players at the youth level.

"People paid attention to hockey in places where they might not have focused on it as much, and it was clear there was a great deal of in-

terest in the game," Bettman said. "Wayne's presence in L.A. was the catalyst for that."

When Gretzky arrived in Los Angeles, The Forum wasn't a loud or intimidating place to play. Sellouts and celebrity appearances became the norm, thanks to the NHL's biggest star.

Not long after, Gretzky's impact was felt beyond Los Angeles. The league added a second California team in 1991 with the expansion San Jose Sharks and a third in 1993 with the Anaheim Mighty Ducks.

Bettman became commissioner several months before

the Mighty Ducks and Florida Panthers debuted and the Minnesota North Stars moved to Dallas and in the midst of the Tampa Bay Lightning's first season. The league's expansion across the Sunbelt continued under Bettman's watch, due in no small part to the Gretzky trade.

"It was the reaction of people to the game," Bettman said of the cause and effect. "Wayne's presence in L.A. and the success the Kings had demonstrated that hockey had credibility in so-called newer or non-traditional markets." THE CANADIAN PRESS

Rogers Cup

Pospisil and Raonic advance to quarter-finals

Vasek Pospisil and Milos Raonic will play in the quarter-finals of the men's Rogers Cup.

Pospisil came out on top of a tight match with fifth-seeded Tomas Berdych to win 7-5, 2-6, 7-6 (5) before a roaring crowd of supporters on Thursday.

Raonic, meanwhile, didn't even break a smile after a 7-5, 6-4 win over sixth-seeded Juan Martin Del Potro, the Argentine veteran who was coming off a victory last week in Washington.

THE CANADIAN PRESS

NHL

Devils could be going on the selling block

The three-time Stanley Cup champion New Jersey Devils are for sale and a deal is expected before the start of the NHL season.

A person familiar with the negotiations says several groups are vying to buy the financially strapped franchise and there is a chance a deal might be done quickly. The source spoke to The Associated Press Thursday and requested anonymity because the negotiations between Devils owner Jeff Vanderbeek and the groups are still active. Philadelphia 76ers owner Josh Harris heads one group and Calgary billionaire Bill Gallacher is another, as the deal includes operating rights to the Prudential Center. THE ASSOCIATED PRESS

Gretzky's impact

"Remember thinking at the time that that demonstrated a huge step forward for hockey and its credibility."

Gary Bettman, NHL commissioner, on the significance of the Gretzky trade from Edmonton to Los Angeles.

Six Gretzky moments since The Trade



Gretzky retired as a New York Ranger in 1999. THE CANADIAN PRESS

Wayne Gretzky's trade to the Los Angeles Kings from the Edmonton Oilers on Aug. 9, 1988 continues to create a ripple effect 25 years later. Here's a look at how the deal impacted the people and teams involved:

1. Traded again

In a deal that generated much less fanfare, Gretzky went to St. Louis on Feb. 27, 1996, for Craig Johnson, Patrice Tardif, Roman Volpat, the Blues' fifth-round choice, Peter Hogarth, in 1996, and their first-round pick, Matt Zultek, in 1997.

2. Played in the Stanley Cup final
Gretzky led the Kings to their first-ever Stanley Cup final berth in 1993 when they lost to the Montreal Canadiens. He holds the distinction of playing in a championship series against the last Canadian team to win the cup.

3. Played in the Olympics

In 1998, Gretzky played for the first Canadian team that included NHLers. Canada ended up losing to the Czechs, then fell to Finland in the bronze-medal game in

Gretzky's last international tournament.

4. Built an Olympic team

As executive director for Canada's 2002 Olympic team, Gretzky built a roster that would go on to capture Canada's first gold medal in 50 years.

5. Won a Grey Cup

Gretzky owned the Toronto Argonauts from 1991 until the beginning of the 1994 season with former Kings owner Bruce McNall and late

Canadian comedian John Candy. The Argos won the Grey Cup in their first season with Gretzky and his buddies at the helm.

6. Owned and managed an NHL team

Gretzky was a member of the Phoenix Coyotes ownership group from 2001 to 2005, when the team was purchased by trucking magnate Jerry Moyes, who attempted to take the club into bankruptcy in May 2009.

THE CANADIAN PRESS

Argos embarrass Alouettes 38-13

CFL. Toronto wins third straight as Alouettes, with GM Popp at the reins, fall to 1-3 at home

The Toronto Argonauts took full advantage of the Montreal Alouettes' early turnovers to gain some breathing room atop the CFL's East Division.

John Chiles caught a pair of Ricky Ray touchdown passes and Chad Owens returned a missed field goal attempt 118 yards in the first quarter Thursday to send Toronto to an emphatic 38-13 victory over Montreal.

Ray threw his third touchdown pass to Jason Barnes in the second quarter and Noel Prefontaine added a field goal moments later as the Argonauts roared to a 31-0 lead in general manager Jim Popp's coaching return for



The Argonauts' Chad Owens flies over the Alouettes' Chip Cox during the first half in Montreal, Thursday.
PETER MCCABE/THE CANADIAN PRESS

Alouettes.

Noel Devine fumbled three times as Montreal turned over the ball six times in its first game since head coach Dan Hawkins was fired.

"You never expect to get a

start like that," Toronto head coach Scott Milanovich said. "That's what you're always hoping for, to take advantage of the turnovers. We played great on defence, played great on special teams, and offensively we played great for a half and that's why we were able to get that lead."

The Argonauts (4-2) won their third straight game to increase their lead in the East to four points over Montreal and Hamilton.

"It's a long season," said Ray, who missed Toronto's last game with a knee injury. "We're pretty happy with where we're at right now but there's still two thirds of the season to play. Nobody really wins first place early in the year but you definitely give yourself a lot of breathing room or separation and that's what we wanted to do is to get the lead and be able to put the pressure on the other teams." **THE CANADIAN PRESS**

MLB

AMERICAN LEAGUE

EAST DIVISION

| | W | L | Pct | GB |
|-----------|----|----|------|-----|
| Boston | 70 | 47 | .598 | — |
| Tampa Bay | 66 | 47 | .584 | 2 |
| Baltimore | 63 | 51 | .553 | 5½ |
| New York | 57 | 56 | .504 | 11 |
| Toronto | 53 | 61 | .465 | 15½ |

CENTRAL DIVISION

| | W | L | Pct | GB |
|-------------|----|----|------|-----|
| Detroit | 68 | 45 | .602 | — |
| Cleveland | 62 | 53 | .539 | 7 |
| Kansas City | 59 | 53 | .527 | 8½ |
| Minnesota | 49 | 62 | .441 | 18 |
| Chicago | 43 | 69 | .384 | 24½ |

WEST DIVISION

| | W | L | Pct | GB |
|-------------|----|----|------|-----|
| Oakland | 64 | 49 | .566 | — |
| Texas | 65 | 50 | .565 | — |
| Seattle | 53 | 61 | .465 | 11½ |
| Los Angeles | 51 | 62 | .451 | 13 |
| Houston | 37 | 76 | .327 | 27 |

Thursday's results

Detroit 10 Cleveland 3
Kansas City 5 Boston 1

Wednesday's results

Seattle 9 Toronto 7
Detroit 6 Cleveland 5 (14 inn.)
Chicago White Sox 6 N.Y. Yankees 5 (12 inn.)
Boston 7 Houston 5
Kansas City 5 Minnesota 2
Texas 10 L.A. Angels 3
Friday's games — All Times Eastern
Minnesota (Gibson 2-3) at Chicago White Sox (Danks 2-9), 2:10 p.m.
Detroit (Porcello 8-6) at N.Y. Yankees (Nova 5-4), 7:05 p.m.
L.A. Angels (Weaver 6-5) at Cleveland (Kazmir 7-4), 7:05 p.m.
Oakland (Parker 7-6) at Toronto (Rogers 3-6), 7:07 p.m.
Boston (Peavy 9-4) at Kansas City (Santana 8-6), 8:10 p.m.
Minnesota (Hendricks 0-1) at Chicago White Sox (Liesman 0-0), 8:10 p.m.
Texas (Garza 1-1) at Houston (Bedard 3-8), 8:10 p.m.
Milwaukee (Lohse 7-7) at Seattle (Saunders 10-10), 10:10 p.m.

NATIONAL LEAGUE

EAST DIVISION

| | W | L | Pct | GB |
|--------------|----|----|------|-----|
| Atlanta | 70 | 45 | .609 | — |
| Washington | 54 | 60 | .474 | 15½ |
| New York | 52 | 60 | .464 | 16½ |
| Philadelphia | 52 | 62 | .456 | 17½ |
| Miami | 43 | 70 | .381 | 26 |

CENTRAL DIVISION

| | W | L | Pct | GB |
|------------|----|----|------|-----|
| Pittsburgh | 70 | 44 | .614 | — |
| St. Louis | 66 | 48 | .579 | 4 |
| Cincinnati | 63 | 51 | .553 | 7 |
| Chicago | 50 | 64 | .439 | 20 |
| Milwaukee | 49 | 66 | .426 | 21½ |

WEST DIVISION

| | W | L | Pct | GB |
|---------------|----|----|------|----|
| Los Angeles | 64 | 50 | .561 | — |
| Arizona | 58 | 55 | .513 | 5½ |
| San Diego | 52 | 62 | .456 | 12 |
| Colorado | 52 | 64 | .448 | 13 |
| San Francisco | 51 | 63 | .447 | 13 |

Thursday's results

N.Y. Mets 2 Colorado 1
Pittsburgh 5 Miami 4 (10 inn.)
Philadelphia 12 Chicago Cubs 1
San Francisco 4 Milwaukee 1
L.A. Dodgers 5 St. Louis 1
Wednesday's results
Cincinnati 6 Oakland 5
Baltimore 10 San Diego 3
Chicago Cubs 5 Philadelphia 2
Pittsburgh 4 Miami 2
Atlanta 6 Washington 3
N.Y. Mets 5 Colorado 0
L.A. Dodgers 13 St. Louis 4
Arizona 9 Tampa Bay 8
Milwaukee 6 San Francisco 1
Friday's games — All times Eastern
Philadelphia (Lannan 3-4) at Washington (Haren 6-11), 7:05 p.m.
San Diego (Cashner 8-5) at Cincinnati (Arroyo 9-9), 7:10 p.m.
Miami (Turner 3-3) at Atlanta (Beachy 0-0), 7:30 p.m.
Chicago Cubs (Rusin 1-1) at St. Louis (Lynn 13-5), 8:15 p.m.
Pittsburgh (Liriano 12-4) at Colorado (De La Rosa 10-6), 8:40 p.m.
N.Y. Mets (Hefner 4-8) at Arizona (Corbin 12-3), 9:40 p.m.
Tampa Bay (Price 6-5) at L.A. Dodgers (Capuano 4-6), 10:10 p.m.
Baltimore (Tillman 14-3) at San Francisco (Vogelsong 2-4), 10:15 p.m.

CFL

WEEK 7

EAST DIVISION

| | GP | W | L | T | PF | PA | Pts |
|----------|----|---|---|---|-----|-----|-----|
| Toronto | 6 | 4 | 2 | 0 | 194 | 141 | 8 |
| Hamilton | 6 | 2 | 4 | 0 | 129 | 187 | 4 |
| Montreal | 6 | 2 | 4 | 0 | 135 | 177 | 4 |
| Winnipeg | 6 | 1 | 5 | 0 | 135 | 173 | 2 |

WEST DIVISION

| | GP | W | L | T | PF | PA | Pts |
|--------------|----|---|---|---|-----|-----|-----|
| Saskatchewan | 5 | 5 | 0 | 0 | 183 | 87 | 10 |
| Calgary | 5 | 4 | 1 | 0 | 162 | 133 | 8 |
| B.C. | 6 | 4 | 2 | 0 | 143 | 142 | 8 |
| Edmonton | 6 | 1 | 5 | 0 | 128 | 169 | 2 |

Thursday's result

Toronto 38 Montreal 13

Friday's game — All Times Eastern

Saskatchewan at Calgary, 9 p.m.

MLS

EASTERN CONFERENCE

| | W | L | T | GF | GA | Pts |
|--------------|----|----|---|----|----|-----|
| New York | 11 | 7 | 5 | 36 | 29 | 38 |
| Kansas City | 10 | 7 | 6 | 33 | 24 | 36 |
| Montreal | 10 | 6 | 5 | 33 | 32 | 35 |
| Philadelphia | 9 | 7 | 7 | 34 | 32 | 34 |
| Houston | 9 | 6 | 6 | 26 | 21 | 33 |
| New England | 8 | 8 | 6 | 27 | 20 | 30 |
| Chicago | 8 | 9 | 4 | 27 | 31 | 28 |
| Columbus | 6 | 11 | 5 | 25 | 30 | 23 |
| Toronto FC | 4 | 10 | 8 | 20 | 29 | 20 |
| D.C. United | 3 | 15 | 4 | 13 | 36 | 13 |

WESTERN CONFERENCE

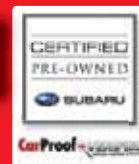
| | W | L | T | GF | GA | Pts |
|----------------|----|----|----|----|----|-----|
| Real Salt Lake | 11 | 7 | 5 | 38 | 26 | 38 |
| Colorado | 9 | 7 | 8 | 30 | 26 | 35 |
| Portland | 8 | 3 | 11 | 32 | 21 | 35 |
| Los Angeles | 10 | 9 | 3 | 32 | 27 | 33 |
| Vancouver | 9 | 7 | 6 | 34 | 30 | 33 |
| FC Dallas | 8 | 6 | 8 | 27 | 30 | 32 |
| Seattle | 9 | 7 | 4 | 27 | 22 | 31 |
| San Jose | 8 | 9 | 6 | 25 | 33 | 30 |
| Chivas USA | 4 | 13 | 5 | 19 | 39 | 17 |

Saturday's games — All Times Eastern

Seattle at Toronto FC, 7 p.m.
New York at Columbus, 7:30 p.m.
San Jose at Vancouver, 7:30 p.m.
D.C. United at Philadelphia, 8 p.m.
Montreal at Chicago, 8:30 p.m.
New England at Kansas City, 8:30 p.m.
Houston at Real Salt Lake, 9:30 p.m.
Sunday's games
Los Angeles at FC Dallas, 8 p.m.
Colorado at Chivas USA, 11 p.m.

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Horoscopes

Aries

March 21 - April 20

There may be a 90 per cent chance that what you are about to embark on will end in failure, but don't let that stop you. Maybe the percentages are wrong. Maybe you can will yourself to success.

Taurus

April 21 - May 21

Do something that upsets those who don't like it when changes have to be made. Just because others have settled into a safe rhythm does not mean you have to as well.

Gemini

May 22 - June 21

If there is something you want, just take it. Be aware, however, that when you take from others it gives them the right to take from you in return.

Cancer

June 22 - July 23

You may be desperate to change your life for the better but it won't happen overnight. Anything that is worth having is worth working for, so roll up your sleeves and get in there.

Leo

July 24 - Aug. 23

Self-doubt may be alien to you but there will be times over the next couple of days when you begin to wonder if you are doing something the wrong way. Maybe you are. Even a Leo gets it wrong sometimes.

Virgo

Aug. 24 - Sept. 23

Do something today that reminds those around you how dangerous it can be to take you for granted. You don't have to make it shocking or outrageous but, on the other hand, there's no reason why you should not!

Libra

Sept. 24 - Oct. 23

Pick a side and join in some kind of battle today. Does that thought fill you with fear? It shouldn't. The only people who have cause to be alarmed are those who find themselves on the opposite side to you.

Scorpio

Oct. 24 - Nov. 22

Saturn in your sign is pushing you to your limits but that's OK because you enjoy being tested. Decide on a course of action over the next 24 hours and stick to it.

Sagittarius

Nov. 23 - Dec. 21

The best way to deal with criticism is to ignore it. Someone will say something today that is neither true nor fair but so what? Your ego is tough enough to take it.

Capricorn

Dec. 22 - Jan. 20

You will be faced with a situation that makes you angry today but don't let it get out of hand. Before you lose your temper try asking yourself who is most likely to get hurt by it: your rival or you?

Aquarius

Jan. 21 - Feb. 19

There are times when it's OK to be selfish and this is one of them. The more other people try to move you in a certain direction, the more you must insist on going some other way, just to annoy them.

Pisces

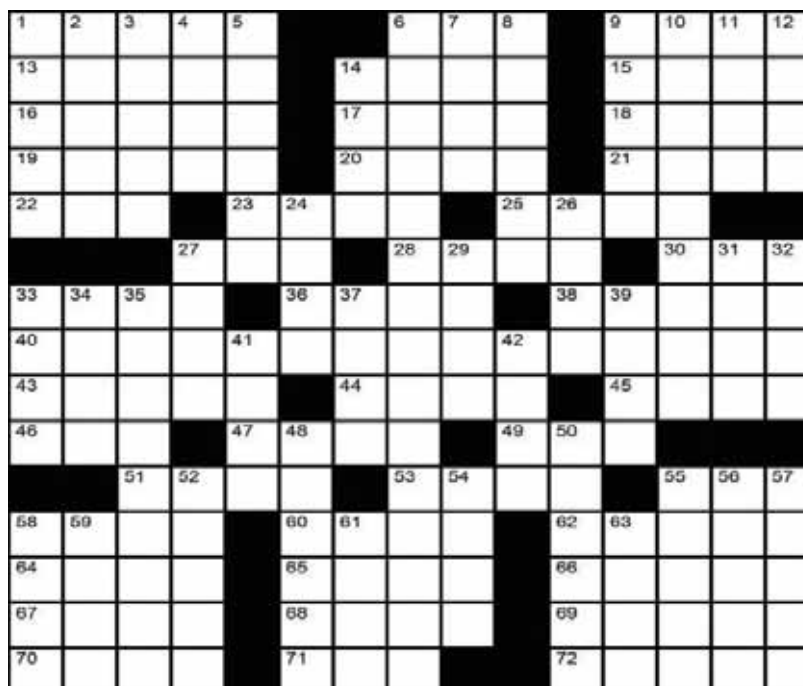
Feb. 20 - March 20

You are under divine protection and don't need to worry about the day's events or what the future may bring. Do what feels right. One way or another it will work out. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. Trendy spot in Calgary, ___ Loop
6. ___ Newtons
9. Fast food titan Ray
13. Hit ___ note
14. Additionally
15. Greeting in Granada!
16. 1989 k.d. lang and The Reclines album: 'Absolute Torch and ___'
17. Boyfriend
18. Mr. Lincoln, et al.
19. "Mr. Dressup" puppet
20. Wail
21. "___ Me Kate" (1953)
22. President after F.D.R.
23. Mr. Neeson
25. Ireland, in verse
27. ___ Moines, Iowa
28. Literary collection, for short
30. Grass 'blanket'
33. Walking speed
36. Afghanistan's Tora ___
38. ___ cologne: 2 mots
40. Sci-Fi role for Canadian actor Hayden Christensen: 2 wds.
43. "Designing ___"
44. Shakespeare King
45. Trait carrier
46. Snooze



47. Detect
49. Alias, e.g.
51. "Begone!"
53. Ms. Dunaway
55. HELP!
58. Creamy cheese
60. Dog's wagger
62. Like bell-bottoms
64. Proportionately, Pro ___
65. Top-notched
66. Cave art sight

67. New-___
68. Dishwater bubbles
69. Furious
70. Wind burst
71. Tiny tallnesses
72. Hooked-up the car

Down

1. Pair up
2. ___ expected (No surprises there)

3. Cooked-in-an-oven dish
4. Beach bump
5. Socks pattern
6. A sturdy chair that can be reupholstered ...and, oh look! vintage albums over there...: 3 wds.
7. "___ Her Standing There" by The Beatles
8. Singer/actor/the-

- atre star Robert
9. Hue in an army camouflage outfit
10. Toronto-born actress/writer on both SCTV and SNL: 2 wds.
11. Cheers, but banes to bull ears
12. Singer, Mama ___
14. Swedish pop band
24. Paperback's ID

26. Ostrich-like bird
27. Faked move
29. "Glee" actress Ms. Rivera
31. Genesis garden
32. "The Way We ___" (1973)
33. Hock
34. Buffalo type
35. Firepit/tent/nature locales
37. Norwegian city
39. Aquatic organism
41. "Not ___ many words."
42. Actress Fay
48. ___ Corporation (Saskatchewan fertilizer company, the largest in the world)
50. Muppets frog
52. Courage
54. Beers
55. Drinking prop
56. Pontificate
57. Rubber-___ shoes
58. Crow
59. Spaghetti sauce brand
61. August: French
63. Overseas currency

Yesterday's Crossword



Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY

SATURDAY

SUNDAY



MAX: 20°
MIN: 11°



MAX: 21°
MIN: 12°



MAX: 29°
MIN: 14°



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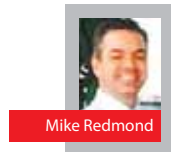
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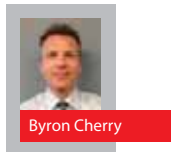
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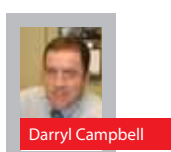
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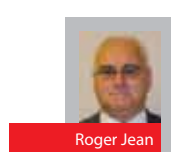
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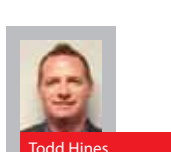
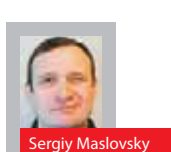
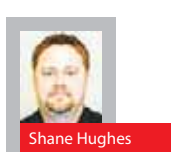
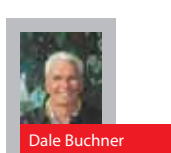
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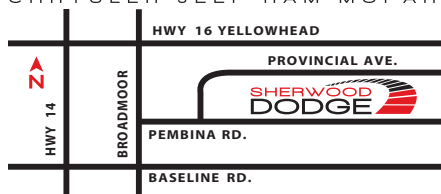
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